

The Musical Priest (A minor)

traditional Irish Reel. usually played in B minor
transcribed and arranged by Frank Weber

Recordings: Bobby Casey: *Casey in the Cowhouse* (1959); *The Chieftains: Chieftains 1* (1963); *Steeleye Span: Ten Man Mop or Mr. Reservoir Butler Rides Again* (1971); *The Dubliners: Alive and Well* (1973); Jim McGreevy: *The Mountain Top* (Compilation 1976); Grey Larsen & Malcolm Dalgligh: *Banish Misfortune* (1977); *The Dubliners: 20 Original Greatest Hits Vol. 2* (1981); Mark Nelson: *After the Morning* (1983); Tommy Peoples: *Traditional Irish Music Played on the Fiddle* (1985); Dan Compton: *Walking in the Neighborhood* (1986); Matt Molloy: *Stony Steps* (1987); *Fintan Valley: Totally Traditional Tin Whistles* (Compilation 1991); Laurie Hart & William Coulter: *Gravity Hill* (1992); *Kila: Handels Fantasy* (1993); John McLachlan: *Wanderin' Boy* (1993); Andy McGann & Paddy Reynolds: *Andy McGann & Paddy Reynolds* (1994); Joe Derrane & Felix Dolan: *Give Us Another* (1995); Mark T, Paul Hancock / Dave Maggs: *A Parting Gift* (1996); John McGann: *Gaelic Roots: Boston College Irish Studies Program Celebrates* (1997); *The McNamara Family: Leitrim's Hidden Treasure* (1998); Keith Hinchliffe: *Islands* (1999); Liz Carroll: *Lost in the Loop* (2000); Carol Thompson: *The Blossom and the Rain* (2000); Inis Fail: *One More* (2001); Jesse Smith, John Blake & Seosamh O'Neachtain: *Jigs and Reels* (2002); Marina Meyler: *Champions of Ireland - Mandolin* (2003); Cynthia Lynn Douglass: *Celtic Magic* (2003); Lynn Saoirse: *Champions of Ireland - Harp* (2003); Teri Woods: *Tucson to Tir na nÓg* (2003); *The Barn Owl Band: Barn Owls Live* (2003); *Amuséon: La Rainette* (2003); Alexander James Adams: *Festival Wind* (2003); *Airdance: Flying on Home* (2003); *Booze Brothers: Elevator* (2004); *Bonhomme Setter: Leap of Faith* (2004); Jamie O'Brien: *My Wild Irish Boy* (2004); James Morrison: *In the Footsteps of Michael Coleman* (2005); Alys Howe: *Phosphorescence* (2005); *Poverty Line Old Time Band: Poverty Line Old Time Band* (2005); Lynn Saoirse: *Champions of Ireland - Harp* (2006); Eliot Grasso & Dave Cory: *North by NorthWest* (2006); Gilles Apap: *Music for Solo Violin* (2006); James Keane: *Toss the Feathers* (2006); Sue Richards: *Hazel Grove* (2006); *Gypsy Guerrilla Band: Ernie Rocks!* (2006); Sarah Marie Mullen: *Harper's Bizarre* (2007); *The Mad Maggies: Magdalena's Revenge* (2007); Alexander James Adams: *Cat & the Fiddle* (2007); Marc Gunn: *Victims of Irish Music* (2007); Cora Smyth: *Are We There Yet?* (2008); *The General Guinness Band: Rocky Road to Dublin* (2008); *Fiddelaltermolk: Knidelfalter* (2008); Jordi Savall: *The Celtic Viol* (2009); Tom Byrne: *Tom Byrne* (2009); *Gadjo Loco: Blue Folk* (2009); Jean-Yves le Pape & Jean-Marc Lesieur: *Irish Uilleann Pipes* (2010); *Seventh Town: Seventh Town* (2010); Gavin Pennycock: *Celtic Nyckelharpa* (2010); *The Dubliners: The Dubliners* (2010); *Stooshie: The Grain* (2010); *Mother Grove: Water of Life* (2010); *The Children of Lir: This is the Story?* (2010); Patricia Wright: *Comhaltas Live 323-7* (2010); Natalie Padilla, Peter Romero & Blayne Chastain: *Fiddle and Flute* (2011); Adam B. Harris: *Fairytales* (2011); Ursula Finnegan & Laura John Weed & Stuart Mason: *Slow & Easy Volume 1* (2011); *Finnegan: Comhaltas Live 352-7* (2011); Karen Ryan: *The Coast Road* (2012); *Silly Wizard, with John & Phil Cunningham: Live Again* (2012); P.J. Hermon: *P.J. Hermon* (2013); *The Ned Devines: Live at Finnegan's Wake* (2013); *Quilty: I'm Here Because I'm Here* (2013); Andrew Newton: *We Have Left The Caves* (2013); Mary Ann Kennedy & Charlene Peterson: *Gaelic Scotland* (Compilation 2014); Kenny Butler: *Music of the British Isles* (2014); *Knacker's Yard: The High Street Demo* (2014); *Myddle Earth: Celtic Jigs & Reels* (2014); Kenny Butler: *Music of the British Isles* (2014); Katie Grennan & John Williams: *Between Worlds* (2015); Dylan Foley, Dan Gurney, Alec Finn & Brian McGrath: *Irish Music from the Hudson Valley* (2015); M'Michèle: *Entre les Doigts* (2015); Sean Casey & Reg Hall: *It Was Great Altogether - The Continuing Tradition of Irish Music in London* (Compilation 2016); Derek Warfield & The Young Wolfe Tones: *Call of Erin, Vol. 1* (2016); *Rhiannon Celtic Band: An Chead* (2016); Johnny O'Leary: *Music for the Set* (2016); *The Flowers: Irish Wolfhound Songs* (2016); *Mitchell and Vincent: Circling the Square* (2016); Robyn Jedlica: *Comhaltas Live 492-8* (2016); *Himmelstöchter: Wolcum Yole!* (2017); Chris Gray, Jim Gray & Owen Marshall: *Pipers' Gathering 2016, Vol. 2* (2017); Seamie O'Dowd & Kieran Quinn: *Melodic Reflection* (2017); Edema Lore: *Tales Evermore* (EP 2017); *The Lady Victoria: Dulcet Dreams* (2017); *Raggle agus Taggle: Dhá Thaobh* (2017); Mandy Connell: *The Confluence* (2017); *The Secret Commonwealth: Lager & Blood* (2017); Attila Tapolczai: *Playing Traditional Irish Folk Songs & Tunes* (2017); *Quinta Pinta: Irish Christmas* (2017); *Stray Hens: Confluence* (2017); *Concarneau Irish Team: Live au CAC Concarneau* (2017); Fergal Scahill: *A Fiddle Tune a Day 2017* (Day #159); *Knacker's Yard: Gangers, Chancers and the Craic* (2018); *Travel-worn: All For Me Grog* (2018); Nadia Birkenstock: *Whispering Woods* (2019); *Drop the Floor: Fairly Cookin'* (2019); *Stray Hens: The Confluence* (2019); *Tinkers Mash: Mullen Jones Project First Out* (2019); *Knacker's Yard: Jigs and Reels* (2019); *Seldom Sober: Six Months in Confession* (2019); Sebastian Flynn & Martin Reese: *Journey of a Fiddler, Vol. 2* (2019); Augusta Ceili Band: *Volume 1* (2019); Philius Musikus & Musenkuss: *Tagtraum* (2020); *The Bog Band: Got Bog?* (2020); Jamie O'Brien: *Celtic Shades* (2020); *Four Bricks out of Hadrian's Wall: 1982-1987 A.D.* (2020); Charlie Rafferty / CeltAmericana: *Rafferty's Rambles* (2020); *The Langer's Ball: Appetite for Tradition* (2020); *Field Irish Music Club: Field Session Official Bootleg Volume 5* (2020); *SlipJig: Reel Feel* (2021); Kenn Gordon & Friends: *Vol IV* (2021); Casey Driessen: *Otherlands: ONE* (2021); *Fintan Valley & Mark Simos: Back to the Starry Lane* (2021); Niamh Parsons & Graham Dunne, Terry Clarke-Coyne & Tony Gibbons: *So Here's To You - Live in Vlissingen 2001* (2021); *Slainte: Up Down 95* (2022); John Specker: *Old Bunch of Keys* (2022); *The Western Craic: The Western Craic* (2022); John Specker: *Singles Collection #5* (2022); Kenn Gordon & Friends: *Volume IV* (2022); Cassata: *triP* (2022); *The Sternwheelers: Woke Up Old* (2022); *Fiddle Folk Family: Freaky Folks* (2023); Nathanael Lloyd: *Traditional Celtic Music, Volume II - Reels* (2023); *Whiskey Bravo: The Good, The Bad & The Blarney* (2023); *Clay Babies: Speechless Vol. 1: Sloppy Session in the Sticks* (2023); *Chad Wolfe: Clogs & Jigs & Reels ... Oh My!* (2023); Leah Wollenberg, Alex Sturbaum & Ida Hoquist: *Chance* (2023); David Erick Ramos: *Celtic Ocarina - Legends and Lore* (2024)