

Music in the Glen (G major)

traditional Irish Reel

transcribed and arranged by Frank Weber, learned from the Bothy Band's album

Recordings: Paddy Canny, P.J. Hayes, Peadar O'Loughlin & Bridie Lafferty: *An Historical Recording of Irish Traditional Music* (1959); Bothy Band: *Old Hag You Have Killed Me* (1976); The O'Halloran Brothers: *The Men of the Island* (1976); Dick Gaughan: *Coppers & Brass* (1977); The Chieftains: *The Chieftains in China* (1984); Zan McLeod: *Highland Soul* (1992); Leo Rowsome: *From Galway to Dublin. Early Recordings of Traditional Irish Music* (Compilation 1993); Kieran Hanrahan: *Kieran Hanrahan plays the Irish Tenor Banjo* (1994); Séamus Egan, Peter Gilmore, Tom Creegan & Danny O'Hanlon: *In Your Ear* (1998); John Vesey: *Sligo Fiddler* (1998); Éamonn Coyne, Simon Bradley, Russel Hunter & Sandy Wright: *Russell's House* (1999); Tom Dunne, with Burke, Joe 'Banjo' and Friends: *Musical Memories* (1999); Grey Larsen & Paddy League: *The Green House* (2001); John Whelan: *Celtic Fire* (2001); Pamela Bruner: *Music in the Glen* (2001); Providence: *Fig For A Kiss* (2002); Bríd Cranitch & Shiela Garry: *Irish Session Tunes - The Orange Book & CD* (2003); Greenfield Dance Band: *High Clouds* (2003); Gerry 'Fiddle' O'Connor: *Journeyman* (2004); Rheidun Schlesinger & Philippe Dejacé: *Musique Celtique* (2004); Heather Breeze Céilí Band: *Music in the Glen* (2004); Shaskeen: *Music for Sets, Vol. 4* (2004); Martin Junior Crehan (1908-1998): *Last House in Ballymakea* (2005); Free Mac Guinness Band: *Irish Music & Song* (2005); Tin Cup Prophette: *Calling the Oceans by Name* (2006); Joe Derrane: *Return to Inis Mór* (2006); Fred Hanna Band: *The Best of* (2006); Cara: *In Between Times* (2007); Henri's Notions: *Trip to the Cottage* (2007); Arrabawn Céilí Band: *Comhaltas Live #222-7* (2007); My Darling Asleep: *Traditional Celtic Music* (2008); Cara: *In Full Swing* (2008); James Mahon: *Echoes of Erin: Comhaltas Concert Tour 2008*; Charlie Coen, Ena O'Brien & Larry McCullough: *Comhaltas Live 251-5* (2008); The Fiddle Case: *The Fiddle Case* (2009); Nua: *Both Sides* (2010); Denis Liddy, Elvie Miller & Rodney Miller: *Tradaree* (2011); Barde: *Barde* (2012); Emerald Road: *It's About Time* (2012); Josephine Keegan: *Reels, Jigs, Hornpipes & Airs* (2012); Joseph Sobol: *Citternity* (2013); Bedford Cross Céilí Band: *Comhaltas Live 420-5* (2013); Jennifer & Hazel Wrigley: *The Watch Stone* (2014); Pete's Posse: *Pete's Posse* (2014); Tomás Ó Maoldomhnaigh & his Family: *Comhaltas Live 466-01* (2014); Ellery Klein & Ryan Lacey: *Step into the Beat* (2015); Wilcil McDowell: *Music in the Glens* (2015); Katie O'Sullivan & Sheila Garry-Browne: *Comhaltas Live 473-4* (2015); The Brosna Céilí Band: *Comhaltas Live #509-5* (2016); Sean Casey, Bernadette McCarthy, Bernmot Kearney & Reg Hall: *It was great altogether - The Continuing Tradition of Irish Music in London* (2016); The Gloaming: *The Gloaming 2* (2016, in 'The Rolling Wave' Set); Dylan Foley & Yosh Dukes: *The New York Connection* (2018); The Boxty Lads: *Home at Last* (2018); Caitlín & Ciarán: *The High Seas* (2018); Caitlín Nic Gabhann, Cathal Ó Curráin & Ciarán Ó Maonaigh: *The High Seas* (2018); Riamh: *Willowcrest Sessions, Vol. 1* (2018); Paul Brennan: *Airs and Graces* (2019); Floating Crowbar: *Down the Lane* (2019); Sal Heneghan: *Sal* (2020); Whistler: *101 Tunes on the Tin Whistle* (2021); Eddie Costello: *Songs & Tunes* (2021); Matt Cunningham: *Dance Music of Ireland, Vol. 5*; Comhaltas: *Foinn Seisúin, Vol. 3*

Chords: G, G, C, Am, D, G, G, C, G, D, G, D, G, D, Em, C, D.

Last line to finish:

Chords: G, G, D, Em, C, D, G.

Wind instrument version of the first part and a variation of the second part:

Chords: G, G, C, Am, D, G, G, C, G, D, G, D, G, D, Em, C, D.