

# Murphy's Hornpipe #1 (G major)

traditional Irish Hornpipe

a.k.a.: *The Kerry Hornpipe*; transcribed and arranged by Frank Weber

Recordings: Tom Ennis: *American Uilleann Piping 1917-1929*; Shaskeen: *Reels, Jigs and Hornpipes (1975)*; Shaskeen: *Music for Set Dancing & Listening (1994)*; Kevin Rowsome: *The Rowsome Tradition (1999)*; Brian Rooney: *The Godfather (1999)*; *The Gallowglass Céilí Band: Wild Colonial Boy (2000)*; Patrick Davey & Christine McKenna: *The Humours of Piping (2001)*; Flynn Cohen: *Dead String Rhythm (2002)*; Eamon Coyne: *Liverpool Connection (2003)*; Michael Sexton Céilí Band: *Mad to Dance, Vol. 2 (2004)*; Iontach: *The Half Gate (2004)*; Enda Scahill: *Irish Banjo Tutor (2008)*; Liam Kelly: *Sweetwood (2009)*; *The McCusker Bros Ceilidhe Band: Dance Visit to Ireland (2012)*; Fergal Scahill & Ryan Molloy: *One Day: November Woods (2019)*; *The Root Blossoms: The Root Blossoms (2019)*; Pat McNulty: *Roaring Mary (2019)*; *The Yetties: Musical Allsorts (2020)*; Matt Cunningham: *Dance Music of Ireland, Vol. 8*; *Comhaltas: Foinn Seisiún, Vol 2 Music for the Sets Vol. 6 - Face the Hob*

The image displays a musical score for 'Murphy's Hornpipe #1' in G major. It consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The music is written in a rhythmic style typical of a hornpipe. Above the notes, guitar chords are indicated: G, Em, Am, D, G, C, D, G, Em, Am, D, G, C, G, G, G, C, A, G, Am, D, G, Em, Am, D, G, C, G, G. The score includes repeat signs at the end of the second and fourth staves.