

Munster Bank (A major)

traditional Irish Polka, also played in G major
learned from the Abbey Céilí Band's album

Recordings: Denis Doody: *Kerry Music* (1978); Johnny Reidy: *Full Polka Set. Ireland's Number One* (1981); Breannán Ó Beaglaoich: *Music for the Sets, Vol. 1 - Round The House* (1986); Declan Masterson: *Tropical Trad* (1993); Séamus Begley & Stephen Cooney: *Meitheal* (1996, named 'Johnny Leary's Polka'); Johnny Reidy & The Sliabh Luachra Ceili Band: *Music for Set Dancing Vol. II* (1998, last tune in Sliabh Luachra Set, Fig. 1); The Abbey Céilí Band: *Bruach an tSuláin* (2000, named 'Murphy's Polka'); Broken String: *Memoire Celte, Vol. 2* (2001); Four Men and a Dog: *Maybe Tonight* (2002, last tune in the 'West Kerry Set'); Michael Sexton: *Mad the Dance, Vol. 2* (2004); Hanz Araki: *Six of One, Five of the Other* (2004, name 'Aontas Polka'); The Fuchsia Band: *The Fuchsia Band* (2005, named 'Murphy's Polka'); Ellery Klein & Ryan Lacey: *Step Into The Beat: Modern Irish Dance Music* (2006, first tune in 'Beginner's Reel 177'); Gabe McVarish: *Eclection* (2010, last tune in the 'Polkas' set); Mairearad Green & Anna Massie: *Doubling* (2013, last tune in the 'Teviot' set); Michael Ó Halmhain: *Tuille Agus Trá / The Flowing Tide* (2016, named 'Dan Sweeney's Polka'); Good Tunes Band: *Good Tunes, Vol. 1* (2017); The Press Gang: *Fortune It May Smile* (2017); Rachel Hair & Ron Jappy: *Sparks* (2019); Alex Boatright & Shannon Dunne, with Donna Long: *Won't You Stay for Tea?* (2019, named 'Dan Sweeney's Polka'); Matt Cunningham: *Dance Music of Ireland, Vol. 8 (Mellera Lancers Set, Fig. 2)*; Matt Cunningham: *Dance Music of Ireland, Vol. 9 (Ballycommon Set, Fig. 5)*; Waltons: *Ireland's Best Polkas & Slides*

Musical score for the main tune of Munster Bank in A major, 2/4 time. The score consists of six staves of music. The first two staves are the melody, and the last four staves are the accompaniment. Chord markings are placed above the notes: A, A, D, A, E, D on the first staff; A, A, D, A, E, A on the second staff; F#m, F#m, D, A, E, D on the third staff; A, A, D, A, E, A on the fourth staff; F#m, F#m, D, A, E, D on the fifth staff; and A, A, D, A, E, A on the sixth staff.

Variations:

Musical score for variations of Munster Bank in A major, 2/4 time. The score consists of four staves of music. The first two staves are the melody, and the last two staves are the accompaniment. Chord markings are placed above the notes: A, A, D, A, E, D on the first staff; A, A, D, A, E, A on the second staff; F#m, F#m, D, A, E, D on the third staff; and A, A, D, A, E, A on the fourth staff.