

Mullingar Lea (A mixolydian)

traditional Irish Reel

a.k.a.: Nine Pint Coggie, a.k.a.: Paddy Cronin's Reel

usually played in G mixolydian

transcribed and arranged by Frank Weber, learned from the 'Pride of the West' album

Recordings: Paddy Canny: *Traditional Fiddle Music from East Clare* (1955); Paddy Carty: *Traditional Irish Music* (1971); Hugh Gillespie: *Milestone at the Garden - Irish Fiddle Masters from the 78 RPM Era (Compilation 1996)*; Joe Burke & Charlie Lennon: *The Bucks of Oranmore* (1996); Queally & Cyril O'Donoghue: *The Trip over the Mountain* (1997); Paul O'Shaughnessy: *Stay Another While* (1999); Bill Lamey: *Full Circle: From Cape Breton to Boston and back - Classic House Sessions of Traditional Cape Breton Music 1956-1977* (2000); Pat O'Connor: *The Green Mountain* (2000); Brendan Callahan: *Where I Am* (2001); Brian Conway: *First Through the Gate* (2002); Liz & Yvonne Kane: *The Well-Tempered Bow* (2002); Maeve Donnelly: *Maeve Donnelly* (2003); Laura Risk: *2000 Miles* (2004); Laurel Martin: *The Groves* (2006); John Wynne & John McEvoy: *Pride of the West* (2007); Dawn Davis: *Winds of Tradition* (2009); Randal Bays & Dave Marshall: *Dig With It* (2009); Marla Fibish, Erin Shrader & Richard Mandel: *Three Mile Stone* (2010); Cherish the Ladies: *Country Crossroads* (2011); The Yanks: *The Yanks* (2013); Robert MacKintosh, Chris Duncan & Julian Thompson: *Colours of Spring (Compilation 2014)*

The musical score is written in G mixolydian mode (one sharp, F#) and 4/4 time. It consists of four staves of music. Above the notes, guitar chord diagrams are provided for each measure. The chords are: A, G, A, G, A, G, A, G, A, E, G, A. The melody is a traditional Irish reel, characterized by its rhythmic pattern and melodic structure. The score ends with a double bar line and a fermata over the final note.