

Mother's Delight / Sean Frank's Reel (D dorian)

traditional Irish Reel from Co. Donegal
transcribed and arranged by Frank Weber

learned from tenor banjo and fiddle player Uli Schmidt in 2002

Recordings: Frankie Gavin & Alec Finn: Frankie Gavin & Alec Finn (1977); Máirtín O'Connor: The Connachtman's Rambles (1979); Oige: Live (1994); Michael McGoldrick & Dezi Donnelly: Champions of the North (1995); Emer Mayock: Merry Bits of Timber (1996); Laurence Nugent: Two for Two (1998); Delyth Jenkins: Ar Y Ffin (1998); Dale Russ & Finn MacGinty: North Amerikay (1999); American Café Orchestra: The Early Years (1999); Greenwood Tree: The Cottage Door (2000); Gilles Apap & The Colors of Invention: Vivaldi's Four Seasons (2002); Denise Shiels: Champions of Ireland - Concertina (2003); Fleadh: Irish Songs'n'Tunes (2003); Mat Walklate: Cold in April (2007); Sam Proctor: Natural Progression (2008); The Red Wellies: The Red Wellies (2008); Jimmy Keane & Seán Cleland: Comhaltas Live 289-1 (2009); Paul O'Shaughnessy & Harry Bradley: Born for Sport (2010); Ladhane: Out of Dublin (2010); Ensemble Galilei: The Mystic and the Muse (2011); We Banjo 3: Tunebook (2012); Dean Crouch, Mark Mohan & Ryan Molloy: Going for Gold (2014); Kathy Barwick: Braeburn (2014); Killieburne Brae: Men of Humble Means (2014); Baile an Salsa: Tribu (2014); Fergal Scahill & JigJam: A Fiddle Tune a Day 2017 (Day #137); Tina Jordan Rees: Féistastic 4 (2019)

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Chord progressions: Dm, C, B \flat , C, Dm, Dm, Am, Dm, C, Dm, C, Dm, Am, Dm, C, B \flat , Am, Dm.