

# The Mossy Banks (G major)

traditional Irish Reel, a.k.a.: Lads from Leitrim, a.k.a.: John Carty's Reel

transcribed and arranged by Frank Weber, learned from a session at Proitzer Mühle in 2017

Recordings: Flap: *Away from Home* (1995); Laurence Nugent: *Trad. Irish Music on Flute and Tin-Whistle* (1996); *Cherish the Ladies: At Home* (1999, named *Lads from Leitrim*); Kevin Crawford: *In Good Company* (2001, named 'John Carty's Reel'); Kevin Griffin, Roger Burridge, Michael Shorrock & Quentin Cooper: *Across the Pond* (2002); Denis Liddy & Michael Hynes.: *Waifs and Strays* (2003); Carmel Gunning: *The Sligo Maid* (2004); Siobhan Peoples & Ryan Murty: *Time on our Hands* (2005); Naoimh Padraig Céilí Band: *Ten Years of Kieran Hanrahan's Ceili House* (2005); Comhaltas Concert Tour: *A Traditional Route* (2005); Kevin Crawford & Liam O'Riain: *Comhaltas Live 206-6* (2007); Pádraig King, Sabina McCague, Pádraig McGovern, Gary Shannon: *Comhaltas Live 225-3* (2008); Kevin Crawford & Liam O'Riain: *Comhaltas Live 240-1* (2008); Naomh Pádraig Céilí Band: *Comhaltas Live 247-4* (2008); Deirdre Reilly & Eimear Reilly: *Comhaltas Live 258-5* (2008); Clann agus Cáirde Céilí Band: *Comhaltas Live 270-5* (2008); Heather Breeze Céilí Band: *The Skylark* (2009); Michael Harrison, Janine Redmond & James Mahon: *Comhaltas Live 294-2* (2009); St. Wilfrid's Céilí Band: *Comhaltas Live 329-8* (2010); Natalie Padilla, Blayne Chastain & Peter Romero: *Fiddle and Flute: Irish Traditional Music* (2011); Mick O'Connor & Deirdre Granville & Aoife Granville & Maura Walsh: *Comhaltas Live 364-4* (2011); Colm Phelan: *Full Circle* (2012); Amy Stone: *Comhaltas Live 376-7* (2012); Pauric Stapleton, Ciara McGarrigle, Mary Ellen English, Jim Egan, Eamon Ryan & Mary Kelly: *Comhaltas Live 426-03* (2013); Josephine Keegan: *Flowers of Spring* (2014); Jim Egan, Conor Arkins, Mary Kelly & Eamonn Moloney: *Comhaltas Live 438-3* (2014); Kathleen Boyle, Joannie Madden, Adrian & Attracta Brady and Janine Redmond: *Comhaltas Live 508-7* (2016); Tommy Guihen: *The Torn Jacket* (2017); Ciana: *Rubicon* (2017); Fergal Scahill: *A Fiddle Tune a Day 2017 (Day #3)*; Comhaltas: *Foinn Seisiúin, Vol. 3*

The musical score is written in G major (one sharp) and 4/4 time. It consists of six staves of music. The melody is written in treble clef. Chord symbols are placed above the notes: G, Am, G, Em, D, G, C. There are several fermatas and trills indicated by a '2' with a squiggle.