

# Morning Dew (E dorian)

a.k.a.: Hare in the Heather, a.k.a.: Hare among the Heather  
transcribed and arranged by Frank Weber

Recordings: P.J. Hayes, Peadar O'Loughlin & Bridie Lafferty: *An Historical Recording of Irish Traditional Music* (1959); Bobby Casey & John McLaughlin: *Paddy in the Smoke - Irish Dance Music from a London Pub* (1968); Willie Clancy: *The Breeze from Erin - Irish Folk Music* (1969); Sean McAlloon (1923-1998): *Stór Píobaireachta, Piping from the Archives 1* (1970); Steeleye Span: *Ten Man Mop or Mr. Reservoir Butler Rides Again* (1971); *The Chieftains: Chieftains 4* (1973); *The Buskers: Irish Folk Festival Live, Volume 1* (1974); Steeleye Span: *A Stack of Steeleye Span* (1973-1975); Kathleen Collins: *Traditional Music of Ireland* (1976); Paddy Glackin: *Glackin (or Ceol ar an bhFidil le Paddy Glackin)* (1977); *The Chieftains: Chieftains Live* (1988); Willie Clancy: *Totally Traditional Irish Tin Whistles* (1991); James Kelly: *My Love is in America - The Boston Irish Fiddle Festival* (1990); Kevin Burke, Johnny Cunningham & Christian Lemaitre: *The Celtic Fiddle Festival* (1992); Michael Coleman (1891-1945): *Michael Coleman 1891-1945* (1992); Brendan Mulvihill & Donna Long: *The Morning Dew* (1992); Eleanor Kane: *From Galway to Dublin - Early Recordings of Traditional Irish Music* (Compilation 1993); Bobby Casey: *In the Smoke* (Compilation 1995); Martin Hayes & Dennis Cahill: *The Lonesome Touch* (1997); *Cherish the Ladies: Live!* (1997); Michael Coleman: *Wheels of the World, Vol. 2* (released 1997, recorded in the 1920's); John Vesey: *Sligo Fiddler* (1998); *More Maids: More!* (1998); Ha' Penny Bridge: *Colcannon* (1999); Dereelium: *Millvalley* (1999); Matthew McGranaghan: *Fiddle Music of Donegal, Volume 3* (1999); Reelish: *Miss Tune* (1999); Osna: *Osna* (1999); Hanz Araki & Finn MacGinty: *Traditional Irish Music* (1999); Laurence Nugent: *The Windy Gap* (2000); Joe Burke, Anne Conroy & Charlie Lennon: *Irish Folk Festival - Lighthouse of Tradition* (2000); Danú: *Think Before You Think* (2000); John Doyle: *Evening Comes Early* (2001); *The Chieftains: Wide World Over - A 40 Year Celebration* (2002); Liz Carroll: *Lake Effect* (2002); Matt McGranaghan: *Goldfiddle* (2003); *Fleadh: Irish Songs 'n' Tunes* (2003); Steeleye Span: *The Lark in the Morning - The Early Years* (2003); Bobby Casey & John McLaughlin: *Paddy in the Smoke: Irish Dance Music from a London Pub* (2003); *Birkin Tree: 3 (Three)* (2003); Michael Coleman (1891-1945): *The Enduring Magic* (2004); Solas: *Waiting for an Echo* (2005); *Itchy Fingers: Kiss the Drunken Sheep* (2005); Solas: *Reunion - A Decade of Solas* (2006); *Driam: Still Growing* (2006); *The Chieftains: The Essential Chieftains* (2006); Sue Sternberg & Sam Bartlett: *Belting You with Reels* (2006); Ian Giles, Joey Oliver, Jon Boden & John Spiers: *Old Irish Jigs and Reels* (Compilation 2007); Eoghan & Oisín Conway: *Comhaltas Live #213-6* (2007); *Legacy: An Triréad / The Trio* (2007); Lough Ree Céilí Band: *Keep'er Lit* (2008); Peter Staunton: *Echoes of Erin 2008* (2008); Kevin Burke & Cal Scott: *Roots & Branches, Vol. 1: Live from the 2009 Northwest Folklife Festival* (2010); Dave Sheridan: *Drivin' Leútrim Timber* (2010); *Fleadh: Humpy and Lumpy* (2010); Triona Marshall: *Irish Harp* (2011); Tommy Potts: *Traditional Fiddle Music from Dublin* (2012); Joey Abarta: *Swimming Against the Falls - Sn'mh in Aghaidh Easa* (2013); Seamus Shannon: *Seamus Shannon* (2013); Dale Russ: *Soul Food* (2014); Leo Rickart: *Up, Down and Around* (2015); Joe Cahill, Mary Bowe & Reg Hall: *It Was Great Altogether! The Continuing Tradition of Irish Music in London* (Compilation 2016); John Showman & Tom Power: *Live at the Cameron House* (2017); Kevin Burke: *An Evening with Kevin Burke (Live)* (2018); Waltons: *Fiddle Tunes*; Michael Coleman: *Wheels of the World, Volume 2* (Compilation); Florie Brown: *Irish Music Festival, CD 1* (Compilation); Waltons: *Ireland's Best Fiddle Tunes*; Morrison's Round: *Tiny Things You Leave Behind*

Last line to finish:

Variations:

The image displays six staves of musical notation, each representing a variation of a piece. The music is written in treble clef with a key signature of two sharps (F# and C#). The chord progressions for each staff are as follows:

- Staff 1: Em, Em, D, Em, G, D
- Staff 2: Em, Em, Em, D, Em, G, D
- Staff 3: Em, Em, D, Em, G, D
- Staff 4: Em, Em, D, Em, G, D
- Staff 5: Em, Em, D, Em, G, D
- Staff 6: Em, Em, D, Em, G, D

The notation includes various rhythmic patterns such as eighth notes, quarter notes, and dotted notes, along with dynamic markings like accents and slurs. The first three staves feature more complex rhythmic patterns, while the last three staves use simpler, more repetitive rhythmic structures.