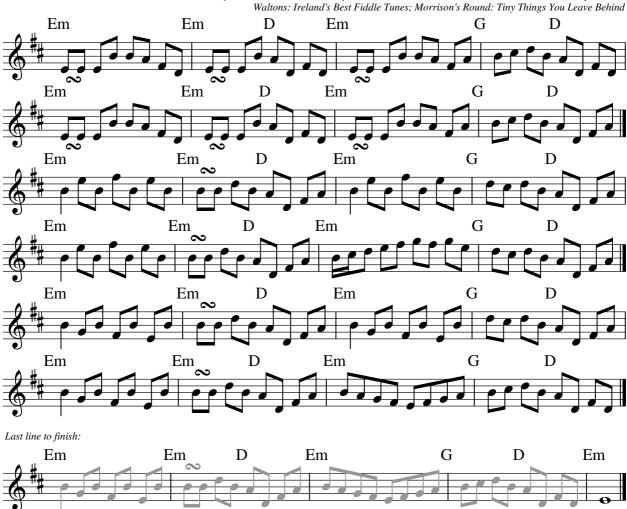
Morning Dew (E dorian)

a.k.a.: Hare in the Heather, a.k.a.: Hare amang the Heather transcribed and arranged by Frank Weber

Recordings: P.J. Hayes, Peadar O'Loughlin & Bridie Lafferty: An Historical Recording of Irish Traditional Music (1959); Bobby Casey & John McLaughlin: Paddy in the Smoke - Irish Dance Music from a London Pub (1968); Willie Clancy: The Breeze from Erin - Irish Folk Music (1969); Sean McAloon (1923-1998): Stór Píobaireachta, Piping from the Archives 1 (1970); Steeleye Span: Ten Man Mop or Mr. Reservoir Butler Rides Again (1971); The Chieftains: Chieftains 4 (1973); The Buskers: Irish Folk Festival Live, Volume 1 (1974); Steeleye Span: A Stack of Steeleye Span (1973-1975); Kathleen Collins: Traditional Music of Ireland (1976); Paddy Glackin: Glackin (or Ceol ar an bhFidil le Paddy Glackin) (1977); The Chieftains: Chieftains Live (1988); Willie Clancy: Totally Traditional Irish Tin Whistles (1991); James Kelly: My Love is in America - The Boston Irish Fiddle Festival (1990); Kevin Burke, Johnny Cunningham & Christian Lemaitre: The Celtic Fiddle Festival (1992); Michael Coleman (1891-1945): Michael Coleman 1981-1945 (1992); Brendan Mulvihill & Donna Long: The Morning Dew (1992); Eleanor Kane: From Galway to Dublin - Early Recordings of Traditional Irish Music (Compilation 1993); Bobby Casey: In the Smoke (Compilation 1995); Martin Hayes & Dennis Cahill: The Lonesome Touch (1997); Cherish the Ladies: Live! (1997); Michael Coleman: Wheels of the World, Vol. 2 (released 1997, recorded in the 1920's); John Vesey: Sligo Fiddler (1998); More Maids: More! (1998); Ha' Penny Bridge: Colcannon (1999); Dereelium: Millvalley (1999); Matthew McGranaghan: Fiddle Music of Donegal, Volume 3 (1999); Reelish: Miss Tune (1999); Osna: Osna (1999); Hanz Araki & Finn MacGinty: Traditional Irish Music (1999); Laurence Nugent: The Windy Gap (2000); Joe Burke, Anne Conroy & Charlie Lennon: Irish Folk Festival - Lighthouse of Tradition (2000); Danú: Think Before You Think (2000); John Doyle: Evening Comes Early (2001); The Chieftains: Wide World Over - A 40 Year Celebration (2002); Liz Carroll: Lake Effect (2002); Matt McGranaghan: Goldfiddle (2003); Fleadh: Irish Songs'n'Tunes (2003); Steeleye Span: The Lark in the Morning - The Early Years (2003); Bobby Casey & John McLaughlin: Paddy in the Smoke: Irish Dance Music from a London Pub (2003); Birkin Tree: 3 (Three) (2003); Michael Coleman (1891-1945): The Enduring Magic (2004); Solas: Waiting for an Echo (2005); Itchy Fingers: Kiss the Drunken Sheep (2005); Solas: Reunion - A Decade of Solas (2006); Driam: Still Growing (2006); The Chieftains: The Essential Chieftains (2006); Sue Sternberg & Sam Bartlett: Belting You with Reels (2006); Ian Giles, Joey Oliver, Jon Boden & John Spiers: Old Irish Jigs and Reels (Compilation 2007); Eoghan & Oisín Conway: Comhaltas Live #213-6 (2007); Legacy: An Triréad / The Trio (2007); Lough Ree Céilí Band: Keep'er Lit (2008); Peter Staunton: Echoes of Erin 2008 (2008); Kevin Burke & Cal Scott: Roots & Branches, Vol. 1: Live from the 2009 Northwest Folklife Festival (2010); Dave Sheridan: Drivin' Leitrim Timber (2010); Fleadh: Humpy and Lumpy (2010); Triona Marshall: Irish Harp (2011); Tommy Potts: Traditional Fiddle Music from Dublin (2012); Joey Abarta: Swimming Against the Falls - Sn'mh in Aghaidh Easa (2013); Seamus Shannon: Seamus Shannon (2013); Dale Russ: Soul Food (2014); Leo Rickart: Up, Down and Around (2015); Joe Cahill, Mary Bowe & Reg Hall: It Was Great Altogether! The Continuing Tradition of Irish Music in London (Compilation 2016); John Showman & Tom Power: Live at the Cameron House (2017); Kevin Burke: An Evening with Kevin Burke (Live) (2018); Waltons: Fiddle Tunes; Michael Coleman: Wheels of the World, Volume 2 (Compilation); Florie Brown: Irish Music Festival, CD 1 (Compilation);



Variations:

