

The Moneymusk (D major)

traditional Irish Fling, in Donegal and Scotland played as a Highland or Strathspey
a.k.a.: Micho Russell's

transcribed and arranged by Frank Weber, learned from Mick O'Brien's

Recordings: Richard Carlin: *The Poppy Leaf: English Concertina Tunes* (1978); Tom Doherty: *Dear Old Erin's Isle - Irish & Cape Breton Traditional Music* (1992); Jimmy Campbell: *Fiddle Music of Donegal, Vol. 1 (Compilation 1995)*; Jack Armstrong: *Bagpipes of Britain & Ireland (Compilation 1996)*; James Morrison Orchestra: *Wheels of the World, Vol. 1 (Compilation 1997, recorded in the 1920's)*; Ronan Galvin: *Fiddle Music of Donegal, Vol. 2 (1997)*; Hugh Grogan & Peter Farrell: *Lámh ar Lámh - Many Hands* (2000); Mick O'Brien: *May Morning Dew* (2001); Martha Clancy: *A Hundred Thousand Welcomes* (2001); John Kirk & Friends: *Fiddle Tunes of the North Country* (2002); Calvin Vollrath: *Maple Sugar & Other Fiddle Favourits* (2003); Oisín MacDiarmada: *Ar An Bhfidil* (2004); Mikie Smyth: *The Wild Keys* (2005, called 'Micho Russell's'); Paul Brock & Enda Scahill: *Humdinger* (2006); Ooisín McAuley: *Far From the Hills of Donegal* (2007); Enda Scahill: *Irish Banjo Tutor* (2008); Rudi Schömann: *Pischbere* (2010); Lissa Schneckenburger: *Dance* (2010); Don Campbell: *Songs from the Campbell Kitchen* (2010); Kevin Crawford, Damien Mullane, Colin Farrell: *Pure Irish Drops - Home Away from Home* (2012); The Garson Trio: *Orkney* (2014); The Blarneygirls: *Play Nice* (2015); James Morrison & Tom Ennis: *James Morrison & Tom Ennis* (released 2016); Adam Agee & Jon Sousa: *Ceol na gCarad* (2018)

D D A D Em D
D D A D Em D
D D Em D Bm D
D D Em D Em D

Last line to finish:

D D Em D Em D D

Variation of the second part:

D D Em D Bm D
D D Em D Em D