

Monaghan Jig (E dorian)

traditional Irish Double Jig, a.k.a.: *Port Mhuineacháin*

transcribed and arranged by Frank Weber, learned from Anne Wylie CD

older versions (O'Neill) have only 3 parts. the 4th part might be added by fiddler Michael Coleman (1891-1945)

Recordings: John Bowe & Mary Conroy (1977); Ossian: Ossian (1977); Paddy Glackin, Mick Gavin: *The Flags of Dublin* (1980); Cathal Hayden: *Handed Down* (1988); Craobh Rua: *Not a Word About It* (1990); Gay McKeon: *The Drones and the Chanters, Vol. 2 (Compilation 1991)*; Mary Bergin: *Feadóga Stáin* (1992); Michael Coleman (1891-1945): Michael Coleman 1891 to 1945 (released 1992); Michael Coleman (1891-1945): *From Galway to Dublin - Early Recordings of Traditional Irish Music (Compilation 1993)*; Sharon Shannon: *Out the Gap* (1994); Joe & Antoinette McKenna: *The Best of Joe and Antoinette McKenna* (1997); Anne Wylie: *Live* (1997); Gay McKeon: *Irish Piping Tradition* (1997); Ha' Penny Bridge: *Colcannon* (1999); Keith Hinchliffe: *Islands* (1999); Cynthia Wyatt: *Celtic Harp Traditions* (1999); Geraldine Cotter: *Traditional Irish Tunes played on the Tin Whistle* (2000); Gay McKeon: *The Drones and the Chanters, Vol. 2 (Compilation 2000)*; Watkin Lees: *Trip over the Mountain* (2001); John Carty: *Yeh, That's All It Is* (2001); Zoë Conway (2002); Tommy Peoples (1948-2018): *Waiting for a Call* (2003); John Holenko: *Conversely* (2003); Johnny Connolly: *An Mileoidean Scaoilte* (2004); Mark Crickard: *Salsa Summer* (2004); Florie Brown: *Best of Irish Fiddle* (2005); Dónal Clancy: *Close to Home* (2006); Seamus Walshe: *Clare Accordion* (2006); Malachy Bourke & Donnacha Dwyer: *Bourke and Dwyer* (2006); Brian Kelly: *Brian Kelly* (2006); Emma Sweeney: *Comhaltas Live #205-1* (2007); Maria Lynn McHugh, Tommy Doherty, John McHugh, John McEvilly, Michael Hurley & Shane Malcrone: *Comhaltas Live #225-1* (2007); Caitlín Finley: *Comhaltas Live #228-5* (2007); Emma Sweeney: *Comhaltas Live #241-4* (2008); Gerard Coughlan & Darrach MacMathúna: *Comhaltas Live #265-4* (2008); Tony DeMarco: *The Sligo Indians* (2008); Daniel Nelson: *Gra Dun Rince* (2008); Kevin McElroy: *Irish Music for the Mandolin* (2008); Andi Wolfe: *An Obair* (2008); Craigh Duncan: *Irish Dance* (2009); Randal Bays: *Dig With It* (2009); James Kelly & John Kelly: *Irish Traditional Fiddle Music* (2009); Damien Dempsey, John Sheahan & Barney McKenna: *The Rocky Road* (2009); Robin Flower & Libby McLaren: *Twenty Years - Twenty Rivers* (2009); De Danann: *Wonderwaltz* (2010); Craicdown: *Roads* (2010); Fiona McKiernan: *Comhaltas Live #315-7* (2010); Céilidh Briscoe: *Comhaltas Live #335-5* (2010); Turlach Boylan: *Lift* (2011); Triona Marshall: *Irish Harp* (2011); Tommie Potts: *Traditional Fiddle Music from Dublin* (2012); Dermot Byrne & Floriane Blancke: *Dermot Byrne & Floriane Blancke* (2012); Fionán de Barra & Cormac de Barra: *Masters of the Irish Harp (Compilation 2012)*; Enrico Euron & Anne-Gaëlle Cuif: *Personal Waves* (2012); John Jordan & Matthew Murphy: *Comhaltas Live #396-4* (2012); Olaf Sickmann: *New Living Room* (2013); Lilt: *Little Falls* (2013); Dermot Byrne, Florianne Blancke & Bríd Harper: *The Burren Blackroom Series, Vol. 1 (Compilation 2014)*; Killieburne Brae: *Men of Humble Means* (2014); Gavin Pennycook: *Octave Fiddle* (2014); Rachael Ward & Rory Stark: *Comhaltas Live #494-4* (2015); Chihiro Tanaka, Kozo Toyota & Emiri Gondo: *Comhaltas Live #506-15* (2016); Breanna Wilson & Jamie Conway: *Comhaltas Live #512-6* (2016); *Danceperados of Ireland: Spirit of Irish Christmas* (2016); Chris McMullan: *Uilleann Tales* (2017); Fiona: *Of Rivers and Tides* (2017); Alban Fuam: *Irish Jigs n' Reels* (2017); Niamh Fahy: *Wearing the Green (Original Soundtrack Recording, 2017)*; Hilke Billerbeck: *Where is the Light* (2017); Waltons: *Tinwhistle Tunes*; Mairtín O'Connor Band: *Going Places*

Em Em D Em D

Em Em D G 1. D 2. D

Em D Em D D

Em D Em G 1. D 2. D

Em Em Em D

Em Em G 1. D 2. D

Em Em D Em D

Em Em D 1. D 2. D

Last line to finish:

Em Em D D Em