

# The Mistress of the House (G major)

traditional Irish Reel

a.k.a.: *The Woman of the House*, a.k.a. *The Lady of the House*, a.k.a.: *The Cows are a-milking*  
transcribed and arranged by Frank Weber. learned from uilleann piper Walter Lelle in April 2006

Recordings: Any Old Time: *Phoenix* (1985); Mary Bergin: *Feadóga Stáin 2* (1993); Declan Masterson: *Tropical Trad* (1993); Cherish the Ladies: *Out and About* (1993); Todd Denman, Bill Dennehy & Gerry O'Beirne: *Like Magic* (1996); Todd Denman & Dale Russ: *Reeds and Rosin* (1997); Cherish the Ladies: *One and All - The Best of Cherish the Ladies* (1998); Chulrua: *Barefoot on the Altar* (1999); Joan Trimble: *Two Pianos - Songs and Chamber Music* (1999); Todd Denman, Eamonn Flynn & Christy O'Connell: *A Celtic Peace* (2000); Fred Morrison & Jamie McMenemy: *Up South* (2003); Cherish the Ladies: *Out and About* (2006); Patrick and Cathy Sky: *Down to Us* (2009); Mick O'Brien & Caoimhín Ó Raghallaigh: *Aoibhinn Crónán - Deadly Buzz* (2012); John Touhey: *The Rolling Wave - A New Generation of Uilleann Pipers* (Compilation 2012); Danny Diamond: *Fiddle Music* (2014); The Four Star Trio: *Magnetic South* (2014); Spark: *The Fire Inside* (2015); Liam Kelly, Philip Duffy, John Joe Kelly & Shane McGowan: *Sets in Stone* (2015); Pat Broderick & Ann Marie Broderick: *Castle Nights*

The musical score is presented in four staves, each with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. Above the notes, chord diagrams are provided for each measure. The first staff contains measures 1-4, the second staff contains measures 5-8, the third staff contains measures 9-12, and the fourth staff contains measures 13-16. The piece concludes with a double bar line and repeat dots. The chord progression is as follows:

Measure	Chord
1	G
2	C
3	G
4	C
5	G
6	D
7	Am
8	D
9	G
10	C
11	D
12	G
13	G
14	D
15	Em
16	D
17	G
18	C
19	D
20	G
21	D
22	Em
23	D
24	G
25	Am
26	D
27	G