

# Mist on the Meadows (G major)

traditional Irish Double Jig, a.k.a.: Castlebar Races

transcribed and arranged by Frank Weber, learned from John McEvoy's album

Recordings: Peg McGrath: *The Home I Left Behind* (Compilation 1974); Sean McAloon & John Rea: *Drops of Brandy* (1976); Celtic Beat - *Traditional Music from Ireland* (1997); John Hoban: *Sruthán - Fiddle* (2001); Harry Bradley: *As I Carelessly Did Stray* (2002); Kitty Hayes (1928-2008) & Peter Laban: *They'll Be Good Yet* (2006); Des Cafferkey: *Achill Head* (2009); Ray Gallen: *The Man of the House* (2009); Sean A. Ryan: *Minstrel's Fancy* (2010); John McEvoy: *Traditional Irish Fiddle* (2012); Andy Lamy, Mary Bergin, Steve Holloway & Greg Anderson: *The New Blackthorn Stick* (2015); J.J. Gannon *Seoda Ceoil* (Compilation 2013)

The musical score is written for a single melodic line in G major, 6/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is composed of eighth and sixteenth notes. Chord annotations are placed above the staff: G, G, G, G, Em. The second staff continues the melody, with chord annotations G, G, Em, C, D, Em. The third staff features a more complex rhythmic pattern with accents and slurs, with chord annotations Em, D, Em, C, D, Em. The fourth staff concludes the piece with chord annotations Em, D, Em, C, D, Em. The score ends with a double bar line and repeat dots.