

# Miss Walsh's Fancy Jig (G major)

traditional Irish Double Jig

transcribed and arranged by Frank Weber, learned from Matt Cunningham's album

Recordings: Dale Russ: *Irish Fiddle* (1995); Joe Burke & Andy McGann & Felix Dolan: *The Funny Reel* (1995); Matt Cunningham: *Memories of Ireland* (1995, named Brian O'Lynn); Gearóid Ó hAllmhuráin: *Traditional Music from Clare and Beyond* (1996); Maeve Donnelly & Peadar O'Loughlin: *The Thing Itself* (2004); Trad Lads: *Are Here Again* (2004); Marla Fibish & Erin Shrader & Richard Mandel: *Three Mile Stone* (2010); A Group of Musicians and Dancers from Tulla, Co. Clare: *Comhaltas Live 407-1* (2013); MacDara Ó Raghallaigh, Micheál Ó Raghallaigh & Geraldine O'Callaghan: *Comhaltas Live 419-8* (2013); Peadar, Séamus and Sinéad Ní Cionnaith: *Comhaltas Live 497-10* (2016); Shane Mulchrone: *Solid Ground* (2018); Dan Gurney: *Ignorance is Bliss* (2018); Matt Cunningham: *Dance Music of Ireland, Vol. 5* (named Brian O'Lynn)

The musical score for Miss Walsh's Fancy Jig is presented in G major and 6/8 time. It consists of six staves of music. The first staff begins with a G chord and a 7-measure rest, followed by a melodic line. The second staff continues the melody and includes a D chord with a fermata. The third staff features a D chord and a G chord. The fourth staff includes a C chord, a G chord, and a D chord. The fifth staff starts with a 7-measure rest and includes a C chord, a G chord, and a D chord. The sixth staff concludes the piece with a C chord, a G chord, and a D chord. Chord symbols (G, C, D) are placed above the corresponding measures of the music.