

The Mill Pond (G major)

traditional Irish Double Jig, a.k.a.: Lough Gill

transcribed and arranged by Frank Weber, learned from the Brian Rooney & Charlie Lennon recording

Recordings: Billy McComiskey: *Makin' the Rounds* (1981); Kevin Crawford: *D Flute Album* (1995); *Suffering Gaels: The One-Horned Cow* (1996); Mike & Mary Rafferty: *Old Fireside Music* (1998); Naomh Pádaig Céilí Band: *Lámh ar Lámh - Many Hands* (2000); Harry McGowan: *Wooden Flute Obsession, Volume 2* (2004); Brian Rooney & Charlie Lennon: *Within a Mile of Kilty* (2005); James Keane: *Toss the Feathers* (2006); Kevin McElroy: *Irish Music for the Mandolin* (2008); Paddy Ryan, Nicky McAuliffe, Kathleen Nesbitt, Connie O'Connell, Anne McAuliffe, Mary Tisdall O'Sullivan, Nóirín Ní Shúileabháin: *Comhaltas Live 312-3* (2009); *Pride of Erin Céilí Band: The Best of Irish Céilí Music, Vol. 1* (Compilation 2009); Dermot Burke & Mick Mulvey: *It was great altogether - The Continuing Tradition of Irish Music in London* (2016)

Musical score for The Mill Pond (G major) in 6/8 time. The score consists of four staves. The first staff shows the melody with chords G, G, D, D. The second staff includes a first ending marked '1. Em' and a second ending marked '2. Em'. The third and fourth staves show the bass line with chords G, D, C, A, A, D, D, G.

Variations:

Musical score for Variations of The Mill Pond (G major) in 6/8 time. The score consists of four staves, mirroring the structure of the main score. The first staff shows the melody with chords G, G, D, D. The second staff includes a first ending marked '1. Em' and a second ending marked '2. Em'. The third and fourth staves show the bass line with chords G, D, C, A, A, D, D, G.