

Midnight on the Water (D maj)

A Texas style old-time fiddle tune composed by Luke Thomasson, early 1900's. Made popular by Luke's son Benny(1909-84), who recorded it in 1970. Transcribed by Frank Weber, learned from the playing of fiddle player Wolfgang Buchholz
Recordings: Mairtin O'Connor: Irish Folk Festival 1990 - Back to the Future; Aly Bain: Lonely Bird (1992); Michael Cooney: A Stone's Throw (2003); Kieran Fahy: Traditional Music from Ireland (2004)

The first part of the score consists of eight staves of music in 3/4 time, key of D major. The melody is written on the top staff, with chords indicated above and below. The chord sequence is: D, D, D, D, Bm, D, Bm, A, D, D, D, D, D, Em, Em, Bm, Bm, D, D, D, D, Bm, D, Bm, A, D. The piece concludes with a double bar line and repeat dots.

Variation of the second part:

This variation consists of eight staves of music in 3/4 time, key of D major. The melody is written on the top staff, with chords indicated above and below. The chord sequence is: D, D, D, D, Em, Em, Bm, Bm, D, D, D, D, Bm, D, Bm, A, D. The piece concludes with a double bar line and repeat dots.