

# McDonagh's Reel (E dorian / D major)

## Charlie Lennon's Reel

traditional Irish Reel

transcribed and arranged by Frank Weber, learned from Patrick Orceau's album

Recordings: Moyland: *La Danse des Fées* (1991); Micheál Ó Raghallaigh & Michael Rooney: *The Nervous Man* (2001); Hooley: *Cuts from the Turf* (2001); Patrick Orceau & Friends: *Live At Mona's* (2004); Pat O'Connor: *The Humours of Derrybeha* (2006); Iontach: *Jiggin' It* (2007); Guidewires: *Live* (2009); Brian Bigley: *Singular Tracks* (2010); Bobbi Nikles: *Fire in the Air* (2010)

The musical score is written in E Dorian / D major, 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff with guitar chords indicated above the notes. The chords are Em, Em, D, D, and Bm. The second staff continues the melody with chords Em, Em, D, and D. The third staff features a more complex rhythmic pattern with chords D, Bm, D, and A. The fourth staff concludes the piece with chords D, Bm, D, G, A, and D. Ornaments (z) are placed above certain notes in the second, third, and fourth staves.