

# McDonagh's Air (G major / E minor)

traditional Irish Air

transcribed and arranged by Frank Weber, learned from Providence' album

Recordings: Michael Joe McDonagh (1904-1988) & Larry McDonagh (1911-1984): *The Mc Donaghs of Ballinacfad play traditional Music of Sligo* (2000, named 'A Harper's Tune'); Providence: *A Fig for a Kiss* (2002)

The main musical notation consists of four staves of music in G major/E minor, 3/4 time. The first staff has chord symbols G, G, Em, and C. The second staff has Em, D, Em, and C. The third staff has D, Em, D, C, and G. The fourth staff has Em, D, Em, and C. The music is written in treble clef with a key signature of one sharp (F#).

Last line to finish:

The last line to finish is a single staff of music with chord symbols Em, D, Em, and Em. It concludes the piece with a final cadence.

Variation of the first part:

The variation of the first part consists of two staves of music. The first staff has chord symbols G, G, Em, and C. The second staff has Em, D, Em, and C. This variation provides an alternative melodic line for the first part of the piece.