

McDonagh's Air (G major / E minor)

traditional Irish Air

*transcribed and arranged by Frank Weber, learned from Providence' album
Recordings: Michael Joe McDonagh (1904-1988) & Larry McDonagh (1911-1984): The Mc Donaghs of Ballinafad play traditional Music of Sligo (2000, named 'A Harper's Tune'); Providence: A Fig for a Kiss (2002)*

A musical score for a single melody line, likely for a fiddle or similar instrument. The music is in common time (indicated by '3/4') and G major (indicated by a sharp sign). The notes are primarily eighth and sixteenth notes. The melody consists of four distinct sections, each ending with a repeat sign and a double bar line. The first section starts with a G note. The second section starts with an Em note. The third section starts with a D note. The fourth section starts with a C note. The score ends with a final section labeled 'Last line to finish:'.

Last line to finish:

A short musical line continuing from the previous section, labeled 'Last line to finish:'. It consists of four measures, each starting with a note from the previous section: Em, D, Em, and C. The notes are eighth and sixteenth notes, typical of the piece's style.

Variation of the first part:

A variation of the first section of the melody. It begins with a G note, followed by a G note with a grace note (indicated by a small note above the main note), an Em note, and a C note. The second section follows, starting with an Em note, then a D note, then an Em note, and finally a C note. The variation ends with a final section labeled 'Last line to finish:'.