

Master Crowley's Reel #1 (D major)

traditional Irish Reel

transcribed and arranged by Frank Weber, learned from tenor banjo and fiddle player Uli Schmidt in Clifden, October 2017

Recordings: Brendan McGlinchey (1940-2020): *Fleá Ceoil (Compilation 1964)*; Brendan McGlinchey (1940-2020): *Live at the West London Folk Club (1973)*; Joe Cooley (1924-1973): *Cooley (1975)*; Noel Hill & Tony MacMahon: *In Knocknagree - I gCnoc na Graí (1975)*; Sean McAloon & John Rea: *Drops of Brandy (1976)*; Vincent Griffin: *Traditional Fiddle Music from County Clare (1977)*; Packie Duignan & Seamus Horan: *Music from County Leitrim (1978)*; Des Connolly: *Remember (1979)*; *The Chieftains: Chieftains 10 - Cotton-Eyed Joe (1981)*; Tommy Peoples & Daithi Sproule: *Iron Man (1982)*; Jackie Daly, Seamus McGuire & Manus McGuire: *Buttons & Bows (1984)*; Desi Wilkinson: *The Three Piece Flute (1987)*; Michael Coleman (1891-1945): *Ceoltóir Mórthionchair na hAoise (1992)*; Declan Masterson: *Tropical Trad (1993)*; Kieran Hanrahan: *Kieran Hanrahan plays the Irish Tenor Banjo (1994)*; Johnny O'Leary (1923-2004): *Dance Music from the Cork-Kerry Border (1994)*; Shaskeen: *Music for Set Dancing & Listening (1995)*; *Cherish the Ladies: New Day Dawning (1996)*; Nicolas Québécois & Ronan Le Bars: *Bínís Ag Ol (1997)*; *Cherish the Ladies: One and All - The Best of Cherish the Ladies (1998)*; Seamus Glackin, Brendan Begley, Michael O'Brien, Mary Corcoran & Mick Gaynor: *Crossroads Céilí (1999)*; Cathal McConnell: *Long Expectant Comes At Last (2000)*; Hooley: *Cuts From the Turf (2001)*; Tim Clancy: *Up in the Air (2001)*; Castle Céilí Band: *All-Ireland Céilí Band Champions Reunion Concert (2001)*; Brid Cranitch & Shiela Garry: *Irish Session Tunes - The Orange Book (2003)*; Paul Brock & Enda Scahill: *Humdingers (2006)*; Jimmy Crowley & Stockers Lodge: *Camphouse Ballads (2006)*; Joe Burke, Brian Conway & Felix Dolan: *A Tribute to Andy McGann (2007)*; Fiddlehead: *The Pure Drop (2007)*; Enda Scahill: *Irish Banjo Tutor (2008)*; Brian Conway, Billy McComiskey & Felix Dolan: *Comhaltas Live #242-1 (2008)*; Kilfenora Céilí Band: *Century - A Celebration of One Hundred Years (2009)*; Cathal Hayden, Dezi Donnelly, Tóla Custy, Ed Boyd & John Joe Kelly: *Tradivarious (2014)*; Flashpoint: *A Timely Misadventure (2014)*; Josh Dukes & Dylan Foley: *The New York Connection (2018)*; The Bog Band: *The Next Generation (2018)*; Michael Walsh: *Quarehawk (2019)*; Peter 'Spud' Siegel & Roland H. White: *When Dolphins Play (2020)*; Comhaltas: *Foinn Seisiún, Vol. 3;*

The musical score is written in D major (two sharps) and 4/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody is written in eighth and sixteenth notes. Above the first staff, the chords D, G, D, D, G, A, D are indicated. The second staff continues the melody, with chords D, G, D, D, G, A, D indicated above it. The third staff concludes the piece with a double bar line, with chords D, G, A, D, G, A, D indicated above it.