

Mary Young and Fair / Máiri Bhán Óg (E minor)

Traditional Scottish Air

transcribed and arranged by Frank Weber

Recordings: John A. MacLellan: *Scottish Bagpipe Music* (1951); Christina Tourin: *Emerald Harp* (1995); Bliss: *Flying Free* (1997); Hugh Webb: *Celtic Harp* (1997); Patricia Spero & Malcolm Ball: *Captivating Sounds* (1997); Margot Chamberlain: *Celtic Roads* (Compilation 1998); Daniel Taylor & Sylvain Bergeron: *Lie Down, Poor Heart* (2000); Fiddlers 3: *Encore!* (2003); Lorinda Jones: *Celtic Harper* (2005); Evergreen: *The Unseen Dance* (2005); Na-mara: *The Kingshill Valley* (2006); The World Players: *The World of Celtic Harp* (2006); Molenaar Concert Band; Erik Janssen: *Easy Band, Vol. 1* (2006); RoseWynde: *A Merry Little Christmas* (2007); MPK Christian Celtic Band: *Forever Fiddling* (2008); Greenfyre: *Winterfyre* (2008); Jordi Savall, Andrew Lawrence-King & Simon Fraser: *The Celtic Viol* (2009); Jennifer Pratt-Walter & Valerie Blessley: *Crossroads* (2010); Lana Ross, Anna Moor, Andrei Krylov: *Celtic Air* (2011); Duo Via Corda: *Saitenspielereien* (2011); James Mosher: *Above the Clouds* (2011); Grace O'Malley Quartet: *The Sheep's Dream* (2012); Patricia: *Harp Kisses* (2013); Münchner Saitenratzer: *Weltstübchenmusik* (2013); Orbis Duo: *Zwischen Himmel und Erde* (2015); Andrei Krylow & Anna Moo: *Celtic Violin, Folk Guitar, Scottish Flute & Irish Drum Music Fantasy* (2017); Mary's Men: *Keep Calm and Pretend to Be Irish* (2018)

The musical score is written in E minor (one sharp, F#) and 6/8 time. It consists of six staves of music. The chords indicated above the staves are as follows:

- Staff 1: Em, Em, D, Em, D
- Staff 2: Em, Em, D, Em, D, Em
- Staff 3: C, D, Em, D, Em, D
- Staff 4: Em, Em, Em, D, Em
- Staff 5: C, D, Em, D, Em, D
- Staff 6: G, D, Em, C, Em, D, Em