

# Man of the House (E min)

trad. Irish Reel, a.k.a.: Crossing the Shannon  
transcribed by Frank Weber, learned from Garifin album

Recordings: Arcady: *Many Happy Returns* (1995); Anam: *Riptide* (1998);  
Brendan Begley: *It Could be a good Night yet - Oíche go Maidean* (2002); *The Chieftains: Further Down the Old Plank Road* (2003);  
Cian: *Three Shouts from a Hill* (1998); Philip Duffy: *Killin' Clocks* (2003); Garifin: *Rough Land* (1997); Hugh & Colm Healy: *Macalla na hÓige* (2004);  
Itchy Fingers: *Out on the Ocean* (2007); Liz & Ivonne Kane: *The Well-Tempered Bow* (2002); Paddy Keenan: *Poirt An Phiobaire* (1983);  
Claire Keville, John Weir & Eithne Ni Dhonaile: *An Tri is a Rian* (2004); Donal Lunny: *Coolfin* (1998); Donal Lunny: *Journey* (2000);  
Billy McComiskey: *Outside the Box* (2008); John & Catherine McEvoy: *The Kilmore Fancy* (2004); *The Best of Joe and Antoinette McKenna* (1997);  
Na Connerys: *The Session* (1995); Liam Connor & Lisa Aherne: *The Awakening* (1996); James Kelly & Paddy O'Brien: *Trad. Music of Ireland* (1995);  
Pat Connor: *The Green Mountain* (2000); Tim O'Shea: *Fair Dawning* (1999); Dale Russ & Finn MacGinty: *North Amerikay* (1999);  
John Whelan: *Come to Dance* (1999); Paddy Keenan & Tommy O'Sullivan: *Irish Folk Festival 2003: The Road to Tradition*

The main musical notation consists of four staves of music in the key of E minor (one sharp, F#). The first two staves are in a 2/4 time signature and feature a melody with eighth and sixteenth notes. The third and fourth staves are in a 4/4 time signature and feature a more rhythmic melody with eighth and sixteenth notes. Chord symbols are placed above the notes: Em, D, Em, C, G, Em, Em, D, C, Em, G, Em, D, C, Em, G, C, Em, G.

Last line to finish:

The last line to finish consists of a single staff of music in the key of E minor. It features a melody with eighth and sixteenth notes. Chord symbols are placed above the notes: Em, D, C, Em, G, C, Em, G, Em.

alternative Chords:

The alternative chords section consists of four staves of music in the key of E minor. The first two staves are in a 2/4 time signature and feature a melody with eighth and sixteenth notes. The third and fourth staves are in a 4/4 time signature and feature a more rhythmic melody with eighth and sixteenth notes. Chord symbols are placed above the notes: Em, Em, D, Em, G, Em, Em, D, Em, G, Em, Em, D, Em, G, Em.