

# Maître de la Maison (E minor)

traditional french Branle

transcribed and arranged by Frank Weber, learned from guitar player Iris Hees in 2002

Recordings: Saltatio Mortis: Tavernakel (2003); Pas de Quoi: Quand Le Bal Est Fini (2006); Reimig, Braun + Böhmer: Hiwwe un Driwwe (2009); Mireille Ben Ensemble: Miniatures (2010); Die Spiegelgesellen: Primus (2015); Arkana Pipe Band: Arkana (2018)

The musical score is written in E minor (one sharp, F#) and 2/4 time. It consists of three staves of music. The first staff has a key signature of one sharp (F#) and a 2/4 time signature. The melody is written in treble clef. The chords for the first staff are: Em, Em, Em, Bm, Em, Em, Em, Bm. The second staff continues the melody and has chords: Em, Em, Em, Em, Em, D, Em. The third staff concludes the piece and has chords: Em, Em, G, G, Am, Em, D, Bm, Em, Em. The piece ends with a double bar line and repeat dots.