

The Maid in the Meadow (G major)

traditional Irish Double Jig

this is a jig version of the "Green Fields of America" reel

transcribed and arranged by Frank Weber, learned from a Dónal Campbell recording

Recordings: Bobby Casey: BBC Archive Recordings 1966-1971; Sean McAloon & John Rea: Drops of Brandy (1976); Craobh Rua: The More That's Said the Less the Better (1992); Davy Spillane & Kevin Glackin Forgotten Days (2000); Brian Rooney: Leitrim to London (2002); Comhaltas: Foinn Seisiún, Vol. 2 (2005); Mícheál Ó Raghallaigh: Inside Out (2006); Joe Burke, Brian Conway & Felix Dolan: A Tribute to Andy McGann (2007); Rattle the Boards: The Parish Platform (2008); Gavin Whelan: In Full Flight (2009); Tony O'Rourke: The Maid at the Well (2009); Tommy McCarthy: Sporting Nell (2010); Paul McGlinchey: The Boys of the Town (2011); Adrian McAuliffe & Cathal Flood: Between the Strings (2011); Coláiste Árainn Mhóir: Rabharta Ceoil (2011); Joe Burke & Charlie Lennon: Comhaltas Live #346-7 (2011); Maurice Lennon: The Little Ones (2013, named 'Carraroe Jig'); Sinéad Healy, Breda Shannon & Jessica Zeiggler: Comhaltas Live #410-3 (2013); Bobby Casey: It Was Mighty - The Early Days of Irish Music in London (2016); Erwan Menguy & Erwan Berenguer: Spring Days (2017); Cogar: Cogar (2017); The Clare Céilí Band: Turas Ceoil (2020); W. Ed Harris: Turas Ceilteach (2020); Matt & Shannon Heaton: Virtual Guided Sessions (2020-2023); Brian Hughes & Dave Sheridan: However Long the Day (2022); Seán Keegan: A Bird Never Flew on One Wing (2022); Kilrush: Kilrush (2022); Eight Feet Tall: Eight Feet Tall (2023); Matt Cunningham: Dance Music of Ireland, Vol. 5

The musical score is written in G major (one sharp) and 6/8 time. It consists of four staves of music. Above the notes, guitar chord diagrams are provided for each measure. The chords are: C, G, D, G, D, G, D, G, D, G, D, G, G, G, C, G, Am, D, G, C, G, D, G, G.