

Maid at the Spinning Wheel (G maj)

traditional Irish Double Jig
transcribed by Frank Weber

learned from uilleann piper John McSherry in October 2010 in Elmstein

Recordings: Paddy Moloney & Seán Potts: *Tin Whistles* (1973); Jack & Charlie Coen: *The Branch Line* (1977); Brian McNeill: *Monksgate* (1978); Touchstone: *The New Land* (1982); Touchstone: *The New Land* (1982); Eileen Ivers & Jerry O'Sullivan: *Wild Blue* (1996); Brian McNeill: *The World of Irish Folk* (1996); Máire Ní Chathasaigh & Chris Newman: *Dialogues - Agallaimh* (2001); Ennis Céilí Band: *Traditional Dance Music vom County Clare* (2003); Danú: *When All is Said and Done* (2005); Dave Sheridan: *Sheridan's Guesthouse* (2006); Tim Dowd: *Comhaltas Live #211-5* (2007); Martin & Noel Ryan and Marcus Maloney: *Comhaltas Live #249-1* (2008); Aurora Burd: *Comhaltas Live #279-6* (2008); Edward Breen: *Comhaltas Live #294-4* (2009); At First Light: *Idir* (2011); Rita Farrell: *The Rolling Wave - A New Generation of Uilleann Pipers* (2012); Kevin Crawford, Damien Mullane & Colin Farrell: *Pure Irish Drops - Home Away From Home* (2012); Courtney & Lottie Cullen, and Aoife Ní Argáin: *Comhaltas Live #368-1* (2012); Sean Keane: *Comhaltas Live #442-9* (2013); Séamus Tierney: *Comhaltas Live #434-3* (2014); Aoife Cunningham: *Comhaltas Live #476-1* (2015); Fite Fuaite Céilí Band: *Comhaltas Live #489-10* (2015); Fergal Scahill: *A Fiddle Tune a Day 2017 (Tune #16)*; Paddy Cronin: *The Rakish Paddy*;

The musical score is presented in a single-line format on eight staves. Each staff begins with a treble clef and a key signature of one sharp (F#). The time signature is 6/8. Chord symbols (G, D, C) are placed above the notes to indicate the harmonic structure. The melody is written in a single line on each staff. The piece features a mix of eighth and sixteenth notes, with some measures containing triplets. The score ends with a double bar line and repeat dots.