

Mademoiselle M. (B minor, E dorian)

*traditional French Mazurka, also played in A minor / D dorian
transcribed and arranged by Frank Weber, learned from Butterfly Palace's album
Recording: Butterfly Palace: Moondrifting on a Snowy Path (2013)*

The musical score is written in 9/8 time and consists of four staves. The key signature is B minor (two sharps: F# and C#). The chord markings above the staves are as follows:

- Staff 1: Bm, Bm, F#m, F#m
- Staff 2: Bm, Bm, F#m, F#m
- Staff 3: Em, F#m, Em, F#m
- Staff 4: Em, F#m, Em, F#m

The melody is characterized by eighth and sixteenth notes, with a mix of quarter and dotted rhythms. The piece concludes with a double bar line and repeat dots.