

# Madame Maxwell #1 (D major)

composed by harper Turlough O'Carolan (1670-1738)

a.k.a.: Mrs. Maxwell, Miss Maxwell, Lady Maxwell

transcribed and arranged by Frank Weber, learned from Achill flute and whistle player Des Cafferkey during Scoil Acla in August 2002

Recordings: Derek Bell: *Carolan's Receipt* (1975); Patrick Ball: *Celtic Harp Music of Turlough O'Carolan* (1983); John Williams: *Classic Williams - Romance of the Guitar* (1984); Saitenspiel: *Entrata* (1993); Bob Carlin & John Hartford: *The Fun of Open Discussion* (1995); John Williams & Timothy Kain: *The Mantis and the Moon - International Repertoire for Two Guitars* (1996); Michal Hromek: *The Wild Mountain*

*Thyme (Keltská Suita)* (1996); Michael Norton & Jean Kelly: *Folk Songs - Story Songs, Part 1* (Compilation 1996); Dan Healy & Ciaran O'Raghallaigh: *The Wyndy Turn* (1997); Máire Ní Chathasaigh: *The New Strung Harp* (1997); Siobhán McDonnell: *O'Carolan's Harp* (1997); Craig Ogden: *Tango Nuevo* (1998); Anne-Marie O'Farrell: *My Lagan Love* (2000); Maidens of the Celtic Harp: *Maidens of the Celtic Harp* (2001); Ensemble Galilei: *From the Isles to the Courts* (2001); Miriam Keogh: *Remembering Ireland* (2002); Tom Cullinan: *Irish Piano Classics* (2004); Martin McCormack: *Uilleann Pipes and Whistles* (2005); J.J. Sheridan: *The Complete Works of Turlough O'Carolan* (2006); Karin Leitner: *Music of Great Irish Houses* (2007); Mary Behan Miller: *The Fields of Athenry* (2007); Robin Bullock: *Rosewood Castle* (2007); Dermot Diamond, Tara Diamond & Daithie Sproule: *Seanchairde - Old Friends* (2008); Brian Conway: *Consider the Source* (2008); Kevin McElroy: *Irish Music for the Mandolin* (2008); Robbie O'Connell, Billy McComiskey, Jerry O'Sullivan, Athena Tergis, John Doyle & Mick Moloney: *Absolutely Irish* (Compilation 2008); Des Cafferkey: *Achill Head* (2009); *The Fyre and Lightning Consort: The Winter It Is Past* (2009); *The Green Fields of America: The Green Fields of America* (2009); Gavin Pennycook: *Celtic Nyckelharpa* (2010); Gráinne Yeats: *The Belfast Harp Festival* (2010); Linn Barnes & Allison Hampton: *The Celtic Consort* (2011); Williams Kelleher Duo: *Imagenes* (2012); The Briarpickers: *Mrs. Maxwell* (2012); Apple Hill String Quartet: *Apple Hill String Quartet* (2016); Amala (Reidun Schlesinger & Paul de Grae): *Resonance* (2016); Paul Carter: *The Best of O'Carolan* (2016); Micheál Ó hAlmhain: *Tuile agus Trá / The Flowing Tide* (2016); Ruby Harris: *The Kid on the Mountain* (2018); Steve Baughman: *Once Upon a Harp* (2021)