

Lucy Farr's Barndance (G major)

traditional Irish Barndance

named after fiddle player Lucy Farr (1910-2003, Galway/London)

transcribed and arranged by Frank Weber, learned from Sliabh Luachra fiddle player Tim Brown in 2007

Recordings: Martin Hayes: *Under the Moon* (1995); Scott Reiss: *The Banshee's Wail* (2002); Regina Delaney: *From These Hands* (2004); Gearóid Ó hAllmhuráin & Patrick Ourceau: *Tracin'* (2005); Éamonn Coyne: *Honk Toot Suite* (2007); Josh Dukes: *The Long Trip Home* (2008); Boys of the Hock: *On the Banks of the Hocking River* (2008); Tim Browne: *Crossing the Waves* (2009); Poitín: *Simple Pleasures* (2016); Abbots Cross: *Christmas Visions* (2016); Fergal Scahill: *A Fiddle Tune a Day 2017 (Day #111)*; The Bog Band: *The Next Generation* (2018); Inis Fail: *Will You Come Home with Me?* (2019); Comhaltas: *Fionn Seisiún, Vol. 2*

The main musical notation consists of four staves of music in G major. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a 4/4 time signature. Chord symbols G, C, D, and G are placed above the notes. The second staff continues the melody and ends with a double bar line and repeat dots. The third staff begins with a rest for the first measure, then continues the melody. The fourth staff continues the melody and ends with a double bar line and repeat dots.

Variations:

The variations section consists of four staves of music in G major, following the same chord structure as the main piece. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a 4/4 time signature. Chord symbols G, C, D, and G are placed above the notes. The second staff continues the melody and ends with a double bar line and repeat dots. The third staff begins with a 7-measure rest, then continues the melody. The fourth staff continues the melody and ends with a double bar line and repeat dots.