

Longford Tinker (B min / D maj)

traditional Irish Reel, a.k.a.: Longford Spinster, a.k.a.: Longford Reel
transcribed and arranged by Frank Weber, learned from the Bothy Band album

Recordings: Bothy Band : Bothy Band (1975); Bothy Band: BBC Radio One - The Bothy Band Live in Concert (recorded 1976 & 1978, released 1995);
Cherish the Ladies: The Back Door (1992); Cherish the Ladies: Live! (1997); Legacy: Navan (1998); Laune Rangers: Launie Tunes (1999); Danny
Meehan: Navvy on the Shore (2000); Garry Shannon: Loozin' Air (2000); Mick Conneely: Selkie (2001); Tommy Guigan: In the Footsteps of Michael
Coleman (Compilation 2005); RíRá with Stuart Mitchell: Return Of The Day (2006); Boys of the Hock: On The Banks Of The Hocking River (2009);
The Two Tap Trio: A Night at the Fair (2010); The Aaron O'Rourke Trio: Syzygy (2012); Larry McCullough: Irish Wind Music (Compilation 2014)

The musical score consists of six staves of music for a single instrument, likely a fiddle or violin. The key signature is B major (two sharps). The music is in common time. The notes are primarily eighth and sixteenth notes. Chords are indicated above the staff at various points. The first staff starts with Bm, followed by Bm, Bm, A, and D. The second staff starts with Bm, followed by Bm, A, and A. The third staff starts with D, followed by A, D, G, D, A, D, and A. The fourth staff starts with D, followed by A, D, G, Em, D, and G. The fifth staff starts with D, followed by D, G, Em, D, and G. The sixth staff starts with D, followed by D, G, Em, D, and G.

Last line to finish:

This is the final line of the musical score, consisting of a single staff of music. It continues the pattern established in the previous staves, starting with a D note. The notes are eighth and sixteenth notes, and the key signature remains B major (two sharps).