

Limerick's Lamentation (G major)

traditional Irish Slow Air

a.k.a.: *Marbhna Luimni*, a.k.a.: *Lament for Limerick*

transcribed and arranged by Frank Weber. learned from uilleann piper Walter Lelle in 2006

Recordings: Seán Ó Riada: *Ó Riada Sa Gaiety - The Ó Riada Collection* (1970); Eileen Monger: *The Liltng Banshee* (1985); Liam O'Flynn: *Liam O'Flynn* (1988); *The Chieftains: The Chieftains Live* (1988); Gordon Bok: *Return to the Land* (1990); Sharon Shannon: *Sharon Shannon* (1991); *Na Casaidigh: 1691* (1992); *The Chieftains & The Belfast Harp Orchestra: The Celtic Harp* (1993); Patrick Ball: *Fiona* (1993); Martin Hayes & Dennis Cahill: *Lonesome Touch* (1997); *Moving Harps: The Next Move* (1997); Aedan MacDonnell: *As the Crow Flies* (1998); Dickie Deegan: *An Phib* (1999); Noel Hill & Brian McGrath: *Lámh ar Lámh - Many Hands* (2000); Patrick Davey: *Humours of Piping* (2001); Joanna Mell: *Songs and Stories* (2001); *Iontach: The Half Gate* (2004); Mikie Smyth: *The Wild Keys* (2005); James Keane: *Toss the Feathers* (2006); Dan Ar Braz: *Irish Reels, Jigs, Airs and Hornpipes* (2005); Sara & Maynard Johnson with Rogues' Concert: *Oceans so Green* (2007); Tomas O'Canainn: *Uilleann Pipes and Song* (2009); William Haskell Levine: *Celtic Piano* (2010); Lehto and Wright: *The Further Adventures of Darling Cory* (2010); Cáit Ní Chuis: *Comhaltas Live #349-3* (2011); Micheál Ó Heidhin:; Charlie Lennon & Steve Cooney: *Ceol Sidhe* (2011); Iris Nevins: *String Theory* (2012); Gavin Whelan: *Catch the Air - Traditional Slow Airs* (2013); David Anderson: *Lilt* (2013); Duck Baker: *Kid on the Mountain* (2013); Seán Ó Riada: *Port Na Bpúcaí* (2014); Emmett Cooke: *Irish Jigs & Airs* (2014); Leo Rickard: *Up, Down and Around* (2015); Cath Connelly: *Beyond the Veil* (2016); Govannen: *Celtic Air* (2016); Amy McAllister: *String on String* (2017); Hilke Billerbeck: *Where is the Light?* (2017); Conor Lamb, Brendan Mulholland & Deirdre Galway: *Music in the Glen* (2018)

The musical score is written in G major (one sharp) and 3/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a single staff with guitar chords indicated above the notes. The chords are: G, G, G, D, D. The second staff continues the melody with chords: G, C, D, G, G. The third staff continues with chords: G, G, D, G, G. The fourth staff continues with chords: Dm, C, G, D. The fifth staff continues with chords: G, C, D, G, G. The score ends with a double bar line and repeat dots.