

Limerick Lasses (D maj)

traditional Irish Reel, a.k.a.: Na Og-Mna Ua Luimnaig
transcribed by Frank Weber

learned from uilleann piper Walter Lelle, Dezember 2004

Recordings: Kathlenn Collins: *Traditional Music of Ireland* (1976); Matt Molloy, Tommy Peoples & Paul Brady (1978); Flap: *One More Tune to Play* (1989); Cherish the Ladies: *At Home* (1999); Charlie Piggott & Gerry Harrington: *The New Road* (2000); Dave Sheridan: *Sheridan's Guesthouse* (2006); Karol Lynch, Cyril O'Donoghue, Samantha Morris & Mickey Dunne: *Riches of Clare* (Compilation 2009); Kevin Crawford: *Pure Irish Drops - Home Away from Home* (2012); Leonard Barry: *New Road* (2013)

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature. It consists of three staves of music. Above the first staff, the chords D, G, A, D, G, D are indicated. Above the second staff, the chords D, A, G, A, D are indicated. Above the third staff, the chords G, D, G, D, G, G, D, G, A, D are indicated. The melody is composed of eighth and sixteenth notes, with some triplet markings. The piece concludes with a double bar line and repeat dots.