

The Leitrim Thrush (B minor / D major)

traditional Irish Reel

learned from Gudrun Walther & Jürgen Treyz in January 2021

Recordings: Séamus Ennis: The Best of Irish Piping, The Pure Drop (1974); Neill Mulligan: The Leitrim Thrush (1997);

Neill Mulligan: In the Footsteps of Michael Coleman (2005); Seán McKeon & Liam O'Connor: Dublin Made Me (2009);

Éamonn O'Riordan & Tony O'Connell: Rooska Hill (2015); Gatehouse: Tús Nua (2016);

Laurence Nugent: White Island (2016); Cillian Vallely & Ryan McGiver: The Raven's Rock (2016)

The first four lines of musical notation for 'The Leitrim Thrush'. The key signature is B minor (two sharps: F# and C#) and the time signature is 4/4. The notation consists of four staves of music. Above the staves are chord symbols: Bm, G, D, Bm, G, A on the first line; Bm, G, D, G, G, A on the second line; D, D, Em, D, G, A on the third line; and D, D, Em, D, G, A on the fourth line. The music features a mix of eighth and sixteenth notes, with some triplets indicated by a '3' over a group of notes.

Last line to finish:

The final line of musical notation for 'The Leitrim Thrush'. It consists of one staff of music. Above the staff are chord symbols: D, D, Em, D, G, A, Bm. The notation shows a sequence of eighth notes leading to a final whole note chord.