

# Leitrim Fancy Jig (E min / G maj)

traditional Irish Double Jig

a.k.a.: Rogha Liadroma, a.k.a.: Roger Sherlock's Jig, a.k.a.: Leitrim Jig

transcribed and arranged by Frank Weber, learned from the Bothy Band album

Recordings: Tulla Céilí Band: *Echoes of Erin* (1957); Julia, John & Billy Clifford: *Star of Munster Trio - Music from Sliabh Luachra, Vol. 2* (1977); Bothy Band: *Out of the Wind, Into the Sun* (1977); Bothy Band: *BBC Radio One - The Bothy Band Live in Concert* (rec. 1976 & 1978, released 1995);

The Gallowglass Céilí Band: *Irish Dancing Time* (1999); John Whelan: *Celtic Roots - Spirit of Dance* (2002); Bua: *Live at Martyrs'* (2006); Kevin Rowsome, Lorraine Hickey, Tiarna Rowsome, Helena Rowsome & Olivia Rowsome: *Comhaltas Live #249-4* (2008); An Dochas: *Rise* (2009); Johan de Wal: *Tenor Banjo, Sets & Tunes, Part A* (2011); Allan Yn Y Fan: *Pwnco* (2012); Poitín: *Wish* (2014); Fergal Scahill: *A Fiddle Tune a Day 2017* (Day #106); Dylan Foley: *Deliriously Happy* (2018); Comhaltas: *Fionn Seisiún, Vol. 1*

The main musical notation consists of four staves of music in G major (one sharp). The first staff has chords Em, D, Em, Em, D, D. The second staff has chords Em, D, Em, G, D. The third staff has chords G, Em, D, G, D. The fourth staff has chords G, Em, D, C, G, D. The music is a double jig with a 6/8 time signature, featuring eighth and sixteenth notes.

Last line to finish:

The final musical notation is a single staff of music in G major, with chords G, Em, D, C, G, D, Em. It concludes the piece with a final G chord.