

The Leg of the Duck #1 (G major)

*traditional Irish Double Jig, played in D major or G major
transcribed and arranged by Frank Weber*

Recordings: Liam O'Flynn: Liam O'Flynn (1988); Monks of the Screw: Bráithre An Óil (1991); Oisín: Celtic Dream (1993); Frank Quinn: If You Are Irish (1997); Waltons: Ireland's Best Fiddle Tunes (1999); Public House Céilí Band: Go Figure (2001); Eriskay Lilt: Dreaming in the West (2002); Meaithí Jó Shéamus Ó Fátharta: Bóithriní An Locháin (2003); Skipinnish: Sgurr Mòr to Skerryvore (2003); Pól Mac Adaim: If We Don't Help Them Now (2003); Tommy Martin: Shady Woods (2005); Mike Harding: Plutonium Alley (2007); Beo: Live at Madden's (2009); Tommy McCarthy: Sporting Nell (2010); Mitch Reilly: Nashville Irish (2013); Matt Molloy: Back to the Island (2019); Comhaltas: Fionn Seisún, Vol. 3

The musical score is written in G major (one sharp) and 6/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in eighth notes. Chord markings are placed above the notes: G, G, Am, Am, D. The second staff continues the melody with chord markings G, G, C, D, G. The third staff continues with G, G, Am, Am, D. The fourth staff concludes the piece with G, G, C, D, G. The piece ends with a double bar line and repeat dots.