

Larry O'Gaff / Danny O'Connell's Jig (D major)

traditional Irish Double Jig

a.k.a.: Making Babies by Steam, a.k.a.: Bundle and Go

transcribed and arranged by Frank Weber, learned from whistle and flute player Des Cafferkey during Scoil Acla on Achill Island

Recordings: Joe Cooley (1924-1973): Cooley (1975); Micheal Ó Suilleabhain, Tomás Ó Cathain, Tommy Kearney, John Dwyer & Matt Fahy: Óró Domhnaigh (1977); All Star Session: 4th Irish Folk Festival - On the Road (1977); James Last: Live in London (1978); Máirtín O'Connor: The Connaughtman's Rambles (1979); Michael Coleman (1891-1945): Ceoltóir Mórthionchair Na hAoise (released 1992); Greenwood Tree: Greenleaf Fancy (1994); Caledonian Fiddle Orchestra: The Celtic Connections (1994); Andy McGann (1928-2004) & Paul Brady: It's a Hard Road to Travel (1995); Joe Burke & Charlie Lennon: The Bucks of Oranmore (1996); Suzanne Rowe: Mystery Tour (2000); Many Strings: Lámh ar Lámh - Many Hands (2000); Jimmy Noonan, Michael Shorrock, Chris Mc Grath & Ted Davis: The Maple Leaf (2001); The Chieftains & The Nitty Gritty Dirt Band: Further Down the Old Plank Road (2003); The Chieftains: The Essential Chieftains (2006); Seamus Glackin, Brendan Begley, Michael O'Brian, Mary Corcoran & Mick Gaynor: Magic of Irish Dance & Song (Compilation 2007); Ben Lennon & Tony O'Connell: Rossinver Braes (2008); Jimmy Shand: The Beltona Recordings, Vol. 3 (2008); Sean McGuire: Hawks & Doves of Irish Culture (2009); Tony O'Rourke: The Maid at the Well (2009); Dan Compton & Fran Slefer: Session at the Cottage (2011); Jimmy Shand Jr: Like Father, Like Son (2011); Noreen O'Sullivan: The Quiet House (2012); Gilles Poutoux: Comme Par Enchantement (2012); Crossroads Céilí (Compilation 2012); Cian Kearins, Niamh O'Sullivan, Gary Lynch, Siofra McHugh, Breda Shannon & Maria Lynn McHugh: Comhaltas Live #446-4 (2014); Tim O'Shea & Friends: Another Skin Too Few (2017); Sharon Shannon: The Winkles Tapes 1989 (released 2019); Music for the Sets, Vol. 1 - Round the House; Matt Cunningham: Dance Music of Ireland, Vol. 9

The first four lines of musical notation are in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The notes are as follows:
Line 1: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter.
Line 2: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter.
Line 3: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter.
Line 4: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter. This line includes first and second endings: 1. A D and 2. Em A.

Last line to finish:

The final line of musical notation is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The notes are: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter.