

# The Lark on the Strand #1 (G major)

traditional Irish Double Jig

a.k.a.: *The Primrose Vale*, a.k.a.: *Primrose Vale*, a.k.a.: *Primrose Glen*

transcribed and arranged by Frank Weber

Recordings: Paddy O'Brien & Séamus Connolly: *The Banks of the Shannon* (1993); De Danann: *Hibernian Rhapsody* (1995); Paddy Reynolds (1920-2005), Charlie Mulvihill, James Keane & Felix Dolan: *Atlantic Wave* (1997); Na Connerys: *The Session* (1998); Colm Murphy, Eoin Ó Riabhaigh, Conal Ó Gráda & Alec Finn: *An Bodhrán* (1999, named "Blooming Meadows"); Eoin & Mhicheál Ó Riabhaigh: *Tiomnacht - Handed On* (2000); Lorraine Hickey & Kevin Rowsome: *Irish Folk Festival Mad for Trad* (2001); Frankie Gavin: *Fierce Traditional* (2001); Kitty Hayes (1928-2008): *A Touch of Clare* (2001); Bríd Cranitch & Shiela Garry: *Irish Session Tunes - The Blue Book* (2005); Mike Rafferty: *Speed 78* (2004); Na Connerys: *Celtic Sessions* (2006); Whisht: *Touchdown* (2007); Neansaí Ní Choisdealbha & Darren Breslin: *Comhaltas Live #463-3* (2008); *The Fiddle Case: The Fiddle Case* (2009); Gavin Whelan: *120 Irish Traditional Tunes* (2010); Colm Gannon, Jesse Smith & John Blake: *The Ewe with the Crooked Horn* (2010); *We Banjo 3: The We Banjo 3 Tunebook* (2012); Kevin Madden: *The Sugar Loaf* (2014)

The musical score is written in G major (one sharp) and 6/8 time. It consists of four staves of music. Above the notes, guitar chord diagrams are provided for each measure. The chords are: G, G, D, C, G, C, D, G, D, G, G, D, D, A, D, G, D, G, C, G, D, G.