

The Lady's Cup of Tea (D mixolydian / C lydian)

traditional Irish Reel, from the James Goodman (1828-1896) Collection
transcribed and arranged by Frank Weber, learned from tenor banjo and guitar player Ekhart Topp at Banjoy in 2017

Recordings: Leonard Barry: *Mind the Pipes* (2004); Brian McNamara & Tim Collins: *Reed Only* (2007); Becky Taylor: *Ireland Bridge* (2008); Markus Asunta: *Kuin unta ja Varjoa* (2008); Dave Sheridan & Ciaran Somers: *Faoi Bhlath* (2011); Siobhán & Úna Hogan: *The Blue-Eyed Rascal* (2011); Eanna O'Croinin: *The Rolling Waves - A New Generation of Uilleann Pipers* (2012); Mick O'Brien, Emer Mayock & Aoife Ní Bhriain: *Tunes from the Goodman Manuscripts* (2013); Comhaltas Concert Tour Group: *ComhaltasLive 427-1* (2014); *The Ne'er Duwels: The Ne'er Duwels* (2015); Tiarnán Ó Duinnchinn & Laoise Kelly: *Ag Lorg na Laochran - On the Shoulders of Giants* (2016); Matt Molloy, John Carty, Arty McGlynn, Brian McGrath & Noel O'Grady: *Out of the Ashes* (2016); François Lazarevitch: *The High Road to Kilkenny (Compilation 2016)*; *The Nesbit Family: Devils Bit Sessions* (2017); Brian McNamara: *Pipers Gathering 2016, Vol. 2 (Compilation 2017)*; Mike McGoldrick & Dezi Donnelly: *Dog in the Fog* (2018); Lynnsey Weissenberger & Treasa Harkin: *Dyad* (2019); Birkin Tree & Aoife Ní Bhriain: *Five Seasons* (2019); Kinnfolk: *Kinnfolk* (2020)

D Am D C D Am D
D Am D C D Am D
C Am C Am D
C Am C Am

Last line to finish:

C Am C Am D

Variations:

D Am D C D Am D
D Am D C D Am D
C Am C Am D
C Am C Am

Another variation of the first part:

D Am D C D Am D
D Am D C D Am D