

Lady Gethin (C major)

composed by Turlough O'Carolan (1670-1738), usually played in D major

transcribed and arranged by Frank Weber, learned from harp player and teacher Andrea Kiupel-Grona in 2019

Recordings: Maire Ní Chathasaigh & Chris Newman: *Irish Folk Festival - Back to the Future* (1990); Maire Ní Chathasaigh & Chris Newman: *Out of Court* (1991); Declan Masterson: *Tropical Trad* (1993); Carol Thompson: *The Peacock's Feather - A Celtic Quest* (1996); The Scottish Fiddle Orchestra: *Anniversary* (2001); Phyllis Taylor Sparks: *Celtic Harp Sparks!* (2003); Philip Boulding: *Celtic Mist* (2005); J.J. Sheridan: *The Complete Works of Turlough O'Carolan* (2006); Billy McComiskey: *Outside the Box* (2008); The Fyre and Lightning Consort: *The Winter It Is Past* (2009); The Scottish Fiddle Orchestra: *30 Glorious Years* (2011); Adam B. Harris: *Rainforest* (2013); Paul Carter: *The Best of O'Carolan* (2016)

The musical score for "Lady Gethin" is presented in four staves, each with a treble clef and a 4/4 time signature. The key signature is one sharp (F#), indicating C major. The melody is written in a simple, folk-like style with eighth and quarter notes. Chord symbols are placed above the notes to indicate the harmonic accompaniment. The first staff has chords C, Dm, G, C, G. The second staff has chords C, Am, Dm, G, F, G, C, C. The third staff has chords C, F, C, Dm, G. The fourth staff has chords C, F, C, G, F, G, C, C. The piece concludes with a double bar line and repeat dots.