

# Lad O'Beirne's Reel #2 (E min / G maj)

*traditional Irish Reel. Usually played in D minor / F major. Use C-Whistle/Chanter!  
transcribed and arranged by Frank Weber*

*Recordings: Patrick Street: All in Good Time (1993); Josephine Marsh: Josephine Marsh (1996); Sharon Shannon: Each Little Thing (1997); Sharon Shannon: Spellbound - The Best of Sharon Shannon (1998); The Mulcahy Family: The Mulcahy Family (2000); Sharon Shannon: Live in Galway (2001); Patrick Street: All in Good Time (1993) & Best of Patrick Street (1995); The Mulcahy Family: The Mulcahy Family (2000); Sharon Shannon: Live at Dolan's (2006); String Sisters: String Sisters Live (2007); The Reckless Ramblers: Lowdown Hoedown (2008); Alex Reidinger: The Pleasures of Hope (2008); The House Devils: Adieu to Old Ireland (2010); Fergal Scahill: Wayfaring (2011); Michelle Mulcahy: Suaimhneas (2012); Bríd Harper: Bríd Harper (2015); John & Maggie Carty with Shane McGowan & Dónal Lunny: Settle Out of Court (2016); Indianapolis Céilí Band: Emotional Velocity (2017); Adam Agee & Jon Sousa: Ceol na gCarad (2018); Poppy Seeds: Ties and Tunes (2018)*

The musical score is presented in six staves of music, all in the key of E minor (one sharp, F#). The melody is written in a treble clef. Above the notes, guitar chords are indicated: Em, Am, G, C, D, and G. The music includes several ornaments, specifically mordents and grace notes, which are characteristic of traditional Irish reels. The piece concludes with a double bar line.