

# Lad O'Beirne's Reel #2 (B min / D maj)

traditional Irish Reel. Usually played in D minor / F major  
transcribed and arranged by Frank Weber

Recordings: Patrick Street: All in Good Time (1993); Josephine Marsh: Josephine Marsh (1996); Sharon Shannon: Each Little Thing (1997); Sharon Shannon: Spellbound - The Best of Sharon Shannon (1998); The Mulcahy Family: The Mulcahy Family (2000); Sharon Shannon: Live in Galway (2001); Patrick Street: All in Good Time (1993) & Best of Patrick Street (1995); The Mulcahy Family: The Mulcahy Family (2000); Sharon Shannon: Live at Dolan's (2006); String Sisters: String Sisters Live (2007); The Reckless Ramblers: Lowdown Hoedown (2008); Alex Reidinger: The Pleasures of Hope (2008); The House Devils: Adieu to Old Ireland (2010); Fergal Scahill: Wayfaring (2011); Michelle Mulcahy: Suaimhneas (2012); Bríd Harper: Bríd Harper (2015); John & Maggie Carty with Shane McGowan & Dónal Lunny: Settle Out of Court (2016); Indianapolis Céilí Band: Emotional Velocity (2017); Adam Agee & Jon Sousa: Ceol na gCarad (2018); Poppy Seeds: Ties and Tunes (2018)

The musical score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a time signature of 4/4. The melody is composed of eighth and sixteenth notes, with some triplet markings. The score is divided into six systems, each with a key signature change indicated by a sharp sign on the F line. The key signature changes are: Bm, Em, D, G, D; Bm, Em, D, G, A, D; Bm, G, D, A; Bm, G, D, A, D; Bm, G, D, A, D; Bm, G, D, G, A, D. The score ends with a double bar line.