

Lad O'Beirne's Geese in the Bog (D major)

Lad O'Beirne's Favourite / The Geese in the Bog (Reel)

traditional Irish Reel

transcribed and arranged by Frank Weber, learned in a session at Protitzer Mühle in 2021

Recordings: Tony DeMarco & Brian Conway: *The Apple in Winter* (1981); Louise, Michelle & Mick Mulcahy: *Notes From the Heart* (2005); Kevin Crawford & Cillian Vallely: *On Common Ground* (2009); Neill Lyons: *Skins & Sins* (2009); Mick O'Brien & Caoimhín Ó Raghallaigh: *Deadly Buzz* (2012); Kavan Donohoe & Luke Ward: *vPipes* (2014); Kevin Burke, Leonard Barry, Michael Holmes & John Joe Kelly: *Sligo Made* (2019); *Unwelcome Visitors: Unwelcome Visitors* (2019)

The main musical notation consists of four staves of music in D major (two sharps) and 4/4 time. The first staff begins with a treble clef and a key signature of two sharps. The melody is written in eighth and sixteenth notes. Chords are indicated above the staff: D, D, A, D, Bm. The second staff continues the melody with chords D, D, A, D, Bm, Bm. The third staff has chords D, D, D, Bm. The fourth staff has chords D, D, A, G, Bm, Bm. There are fermatas over the A and G chords in the fourth staff.

Last line to finish:

The last line to finish is a single staff of music. It continues the melody from the previous staff with chords D, D, A, G, Bm, D. There are fermatas over the A and G chords.

Variations:

The variations section consists of four staves of music, identical to the main notation above. It provides an alternative way to play the same melody and chords.