

La Rotta (B minor)

Medieval Italian dance tune

transcribed and arranged by Frank Weber, learned from a recording of Thomas Zöller and Homebound

Recordings: Pentangle: *Sweet Child* (1968); Hawkey Franzén: *Visa från Och Till* (1971); Ålgarnas Trädgård: *Framtiden är ett svävande skepp förankrat i forntiden* (1972); Bröselmaschine: *I Feel Fine* (1977); Kalenda Maya: *Kalenda Maya* (1985); Josef Ulsamer & Ulsamer Kollegium: *Terpsichore* (1985); Cheryl Ann Fulton: *The Once & Future Harp* (1992); Unicorn Ensemble: *Chminciamento Di Gioia* (1994); Celtic Nots: *Rope Tricks* (1996); Riccardo Delfino: *Uvald* (1997); Innisfree: *Celtic Dreams* (1999); Ensemble Caprice: *Sweet Follia* (1999); Cantiga: *Otter's Pool* (2001); Joe Jewell: *Fantasy at the Faire* (2003); Lisa Lynne: *New Morning* (2004); Talea: *Álomidö* (2004); The Dufay Collective: *A L'Estampida - Medieval Dance Music* (2006); White Owl: *Pepper* (2006); Leslie Gray: *Songs for Kyle* (2006); Spectaculatus: *Als Lumpen tun wir fahren* (2006); Ceoltoiri: *Celtic Lace* (2006); Bill Thurman: *Fiddlin' for Fun* (2007); Trouvere Medieval Minstrels: *Music for a Medieval Feast* (2007); Elizabeth Nicholson & Stringed Migration: *Fly Not Yet* (2008); Ugur Isik: *Cell Invocations* (2008); Talea: *Dreamtime* (2008); Keltik Kharma: *iKharma* (2009); Musica Royale: *Renaissance Hits and Near Misses* (2009); Bill Thurman: *La Rotta* (2010); Sylvia Hackathorn & Lance Frodsham: *Over Nine Waves* (2010); IRXN: *Vogelfrei* (2010); Verlene Schermer & Harpers Hall Ensemble: *Celtic Harp Music (Compilation 2010)*; Ensemble Passacaglia: *Ensemble Passacaglia* (2011); Harpers Hall Ensemble: *Celtic Harp (Compilation 2012)*; John T. La Barbera: *In the Labyrinth* (2012); Rüdiger Oppermann, Sigrid Hausen, Jatinder Thakur, Angel Dobrev, Agus Supriawan, Wahyu Rochewandy: *Klangwelten Weltmusikfestival 2001* (2013); Geyers: *Und Dein Roter Mund* (2013); Crumbling Ghost: *II* (2013); Somerluft: *Fabulae* (2014); IRXN: *Saltatio Ignis* (2014); Wolfenmond: *Wintersturm* (2015); Die Spielgesellen: *Primus* (2015); Mélusine: *Mélusine 1978-1981* (2016); Homebound: *Adroneline* (2016); Canardus Horribilis: *Canardus Horribilis* (2017); Pipelife: *Tides and Tunes* (2017); Alexandre de Faria: *Seus Salve o Rei, Vol. 2* (2018); Rory Marsden & The KPM Orchestra: *Historical Guitars* (2018); Tom Kitching: *Interloper* (2018); The Resounding Project, Vol. 1 (2018); Stein Ivar Mortensen & Elisabeth Vannebo: *Midt I Blinken* (2018); Trobar e Cantar: *De: Fine Amour* (2018); Alexandre de Faria: *Deus Salve o Rei* (2018); The Bleecker Consort: *Live at St. Paul's* (2018); Duo ConCordes: *Under der Linden* (2019); IRXN: *Rauhacht - Alpgeister* (2019); Canticum Novum & Emmanuel Bardon: *Laudario* (2019); Vince Conaway: *Dell'Italia* (2020); Scandicvs: *Danzas Medievals* (2020); Emilio Villalba, Aquitania: *Cantigas - Danzas y Romanças de la Vieja Europa* (2020); Tabea Debus: *Ohrwurm* (2020); Lorena Wolfezicz: *Harfenzauber* (2020); Peppe Frana & Silke Gwendolynne Schulze: *A Maze of Melodies* (2020); Orchestra of the Swan: *Labyrinths* (2021); Vox Vulgaris: *In the Ruins of Saine Lars / Live in Visby* (2021); The Court of Camelot: *Through the Ages* (2021); Arianna Savall: *Le Labyrinthe d'Ariane* (2021); Five Pint Mary: *Variations* (2021); Frost Trio: *Phylum* (2021); Oskar Villarreal: *Fire* (2022); Rústico Erickali: *Folk Music Covers* (2022); Capella Justinopolitana: *Il Bello Antico* (2022); Ensemble Palamento: *Palamento* (2022); Into the Winds: *Le Parfaict Dancer*

The image shows a musical score for the piece 'La Rotta (B minor)'. It consists of four staves of music, each with a treble clef and a key signature of two sharps (D major/B minor). The time signature is 4/4. The first staff has a key signature change to B minor (one sharp) and is marked with the chord Bm. The second staff has a key signature change to D major (two sharps) and is marked with the chord A. The third staff has a key signature change to G major (one sharp) and is marked with the chord G. The fourth staff has a key signature change to F# minor (three sharps) and is marked with the chord F#m. The music is a simple melody with a mix of eighth and quarter notes, and it ends with a double bar line and repeat dots.