

Knights of Saint Patrick (D maj)

traditional Irish Double Jig, a.k.a.: King of the Pipers

transcribed by Frank Weber, learned from Eoin Ó Riabhaigh's album

Recordings: Jimmy Power: *Irish Dances Recording Sessions* (1967); Kevin Taylor & Mary Conroy: *Irish Traditional Music* (1978); Leo Rowsome: *Rí na bPíobairí - The King of the Pipers* (1969); James Kelly & Zan McLeod: *The Ring Sessions* (1995); Eoin Ó Riabhaigh, Conal Ó Gráda, Alec Finn & Colm Murphy: *Ab Bodhrán* (1999); Chris Droney: *Down From Bell Harbour* (2005); Eoin & Mhícheál Ó Riabhaigh: *Tiomnacht - Handed On* (2000); *Pride of New York: Pride of New York* (2009); St. Roch's Céilí Band: *Comhaltas Live #328-5* (2010); Patrick Madden & Friends: *Sounds of St Andrews* (2010); Nada Ni Churraoin: *Comhaltas Live #453-3* (2014); The Indianapolis Céilí Band: *Comhaltas Live #502-8* (2016)

The musical score is written in D major (two sharps) and 6/8 time. It consists of eight staves of music. The chords are indicated above the notes. The melody features a mix of eighth and sixteenth notes, with some ornaments (marked with a '2' and a flourish) on the notes. The piece concludes with a double bar line.

Chords: D, G, Em, A, D, A, D, G, D, Em, A, G, D, D, G, D, D, G, Em, A, A⁷, D, A, Bm, G, D, G, D, D.