

Kitty's Wedding (D major)

traditional Irish Hornpipe

transcribed and arranged by Frank Weber, learned from flute and piano player Paul Cox

Recordings: Tulla Céilí Band: *Echoes of Erin* (1957); John Lyons: *The May Morning Dew* (1974); Noel Hill & Tony Linnane (1979); Sean Norman Céilí Band: *Mighty Céilí Night* (1988); Pat Kilbride: *Rock & More Roses* (1989); Brian McAteer & Ray Gallen: *Celtic Beat - Traditional Music from Ireland* (1997); Kevin Henry: *One's Own Place - A Family Tradition* (1998); Johnny O'Halloran: *But Why, Johnny* (1999); Máirtín O'Connor, Frankie Gavin & Colm Murphy: *An Bodhrán* (1999); Neil Woodward: *Old Timers* (1999); Emerald Ceili Band: *Clear the Dresser and Take the Floor* (1999); Public House Céilí Band: *Go Figure* (2001); Blackthorn Band: *Far from Home* (2003); Shaskeen: *Music for the Sets, Vol. 4* (2004); Anne Roos: *Haste to the Wedding* (2005); Chris Smith: *Coyotebanjo* (2005); Dónal Clancy: *Close to Home* (2006); Theresa Kevanagh: *The Seventh Veil* (2006); Tulla Céilí Band: *60th Anniversary Celebration* (2006); Aisling: *The Pilgrim's Road* (2007); Stanley & Grimm: *Nikki Engstrom & Sean Brennan* (2007); Fiddlehead: *The Pure Drop* (2007); Frankie Gavin, Rick Epping & Tim Edey: *Jiggin' the Blues* (2008); Ray Gallen: *The Man of the House* (2009); John Gannon: *Melodeon* (2010); Turlach Boylan: *Lift* (2011); Jérôme Palac'hig: *Maudy's Hut* (2011); Philadelphia Céilí Band: *Kelly Time* (2013); Two Old Friends: *Portsmouth* (2013); Cormac O'Sé, Brian O'Sullivan & Jordan Greenwald: *Sweets for your Feet!* (2013); John Lyons: *The May Morning Dew* (2013); Four Leaf Peat: *Live at the Laurel Theater* (2014); Kevin Loughlin: *The Pride of Fermanagh* (2014); Gemma Telfer: *Irish Folk Tunes for Accordion* (2015); Benedict Taylor: *Irish Folk Tunes vor Viola* (2015); Kammeraderie: *More Maidens* (2015); Eileen Ivers: *Beyond the Bog Road* (2016); Modern Irish Project: *Moving Cloud* (2016); Cogar: *Cogar* (2017); Fergal Scahill: *A Fiddle Tune a Day 2017 (Day #191)*; Angela Usher: *The Gort Mile* (2018); Kanako Machida & Brian McGrath: *Jiggin' in Japan* (2019); Lily Gems & Eileen O'Driscoll: *Early Reflections* (2019); St. Peter's Céilí Band: *Donnybrook Fair* (2019); Matt & Shannon Heaton: *Virtual Guided Sessions (2020-2023)*; Whistler: *101 Tunes on the Tin Whistle* (2021); Pulin & the little Mice: *Friends of Mice* (2023); Michael Sexton Céilí Band: *Mad the Dance, Vol. 1*; Matt Cunningham: *Dance Music of Ireland, Vol. 1, 4 & 9*; *Comhaltas: Foinn Seisiún, Vol. 1*

String instrument version:

String instrument version of the piece, featuring four staves of music in D major (one sharp) and 4/4 time. The melody is written in treble clef. Chord progressions are indicated above the notes: D, A, D, G, D, D, E, A, D, G, D, A, D, Bm, D, A, D, D, G, D, A, D, Bm, A, D, G, D, A, D, A, D.

Wind instrument version of the first part:

Wind instrument version of the first part of the piece, featuring two staves of music in D major (one sharp) and 4/4 time. The melody is written in treble clef. Chord progressions are indicated above the notes: D, A, D, G, D, D, E, A, D, G, D, A, D, Bm, D, A, D.