

Kilnamona Barndance (G major)

*traditional Irish Barndance, also played in D major (Martin Hayes in F major)
transcribed and arranged by Frank Weber, learned from Martin Hayes' album*

Recordings: Martin Hayes: Under the Moon (1995); Solas: Sunny Spells and Scattered Showers (1997); Martin Hayes & Dennis Cahill: Live in Seattle (1999); Joseph Sobol: Citternalia (1999); John Williams: Dear Old Erin's Isle - Irish & Cape Breton Traditional Music (Compilation 1999); Dannsair: Galicia (2006); Gerry's Group: Armagh Pipers Club - 40th Anniversary Album (2007); Sean Hoffman: The Steps to Home (2008); Juniper: Live from the Appalachians (2008); Coyne & Reeves: Ceann Eile le d'Thoil (2010); Kierah: Stonemason's Daughter (2013); Färd: Landmark (2013); Justin Bonar-Bridges: Truth Be Told (2014); Morrison's Round: Tiny Things You Leave Behind (2015)

The musical score for Kilnamona Barndance is presented in G major (one sharp) and 4/4 time. It consists of four staves of music. The first two staves are the main melody, and the last two are accompaniment. Chord diagrams are placed above the notes to indicate the harmonic structure. The first staff has chords G, G, D, C, C, G. The second staff has G, G, D, C, G. The third staff has G, D, C, G, C, D. The fourth staff has G, D, C, G, C, G. The piece concludes with a double bar line and repeat dots.