

Killavil Reel / Ríl Cill Abhail (D major)

Mick Finn's Reel / Tilly Finn's Reel

traditional Irish Reel, transcribed and arranged by Frank Weber

Recordings: Matt Molloy, Paul Brady & Tommy Peoples: Molloy, Brady, Peoples (1978, named 'Mick Finn's'); Matt Cranitch: Take A Bow (1988); Kevin Griffin, Eoin O'Neill & Kevin Glynn: Trad. Music in Support of Doolin Coast and Cliff Rescue Service (1994); Thulbion: Twilight Bound (1994); Dervish: Playing with Fire (1995, named 'Tilly Finn's'); Paddy Reynolds, Charlie Mulvihill, James Keane & Felix Dolan: Atlantic Wave (1997, named 'Tilly Finn's'); Myrddin Quartet: At Duffy Pub (1998); James Keane: With Friends Like These (1998, named 'Tilly Finn's'); Gaelic Storm: Herding Cats (1999); Michelle O'Brien, Aogán Lynch & Gavin Ralston (1999, called 'I'll be there in 5 minutes'); Brian Rooney & Frankie Gavin: The Godfather (1999, named 'Tom Steele'); Micheal Darby Ó Fatharta: Bosca Bideach: Traditional Irish Music on the Melodion from Connemara (2000); Young Musicians of Ashbourne CCÉ: Lámh ar Lámh - Many Hands (2000, named 'Tilly Finn's'); Pádraic O'Reilly: Down the Ivory Stairs (2001, named 'Tilly Finn's'); Céide: Like A Wild Thing (2001, named 'Mick Finn's'); Abbey Céilí Band: Béal a'Ghleanna (2002); Matt Molloy, John Carty & Arty McGlynn: Live at the Ulster Folk and Transport Museum (2004); Grey Larsen & André Marchand: Les Marionnettes (2004); Altan: Local Ground (2005, named Tilly Finn's Reel); Naoimh Pádraig Céilí Band: Ten Years of Kieran Hanrahan's Ceilí House (2005, named 'Mick Finn's'); Peter Carberry, Angelina Carberry & John Blake: Memories from the Holla (2005, named 'Mick Finn's'); Burning Bridget Cleary: Catharsis (2006); Moving Cloud: Foxglove (2006, named 'Mick Finn's'); Lough Ree Ceilí Band: Keep'er Lit - Live from Spanish Point (2008); Ladies of the Lake: Follow Me Down (2008, named 'Mick Finn's'); Altan & RTE Concert Orchestra: Altan with the RTE Concert Orchestra (2010, named 'Tilly Finn's'); Round the House: At This Stage (2010, named 'Mick Finn's'); Naomh Pádraig Céilí Band: Comhaltas Live 322-5 (2010); Swallow's Tail Céilí Band: Suas Leat (2012); The Snug Session: Live at the Snug (2015); Myrddin Quartet: The Butterfly (2015); Fite Fuaite Céilí Band: Comhaltas Live 476-12 (2015, named 'Tilly Finn's Reel'); Jimmy Noonan, Dylan Foley, Síofra McHugh, Breda Shannon, Pádraig Rynne, Anne Marie Bell & Eileen Gannon: Comhaltas Live 477-13 (2015, named 'Tilly Finn's Reel'); Templemichael Céilí Band: ComhaltasLive 481-14 (2015, named 'Tilly Finn's Reel'); Mick, Louise & Michelle Mulcahy: The Reel Note (2016); Cr. Chronáin Céilí Band: Comhaltas Live #506-4 (2016, named 'Tilly Finn's Reel'); The Shandrum Céilí Band: The Dawn (2017); Tomoko Saito: Re:start (2017); The Jordan TW Trio: Live at Cedarhouse (2018); All-Ireland Plearacha Champions: Comhaltas Live #536-7 (2018); Mike Ferry: From Ulster to Appalachia (2020); Alex Sganga: Returning Northeast (EP 2022); Waltons: Ireland's Best Fiddle Tunes; Comhaltas: Fionn Seisiún 3

D D Em Em A
D D G A D A
D G A D G A
D G A G D A

Last line to finish:

D G A G D A D

Variations

D D Em Em A
D D G A D A
D G A D G A
D G A G D A

Variations of the first part:

The image shows two staves of musical notation in D major (one sharp). The first staff contains two measures of music with chords D, D, Em, Em, and A. The second staff contains two measures of music with chords D, D, G, A, D, and A. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as quarter notes, eighth notes, and rests.

Chord progression for the first staff: D, D, Em, Em, A

Chord progression for the second staff: D, D, G, A, D, A