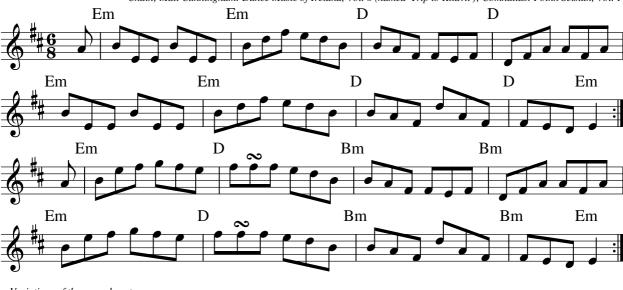
## The Killavil Jig / The Trip to Killavil (E dorian)

traditional Irish Double Jig

transcribed and arranged by Frank Weber; learned from uilleann piper Walter Lelle in 2005 Recordings: Matt Molloy, Tommy Peoples & Paul Brady: Molloy, Brady, Peoples (1978); Mary MacNamara: Traditional Music from East Clare (1994); Dervish: At the End of the Day (1996); Declan Folan & Junior Dayey: Skin and Bow (1996); Marc Pollier & Dominique Manchon: Reeds and Hammers (1996); Dervish: Live in Palma (1997); Breandan O'Hare & Ray Gallen: Celtic Beat - Traditional Music from Ireland (1997); Cían: Three Shouts from a Hill (1998, named 'Trip to Killavil'); James Keane: With Friends Like These (1998, named 'Trip to Killavil'); Kevin Henry: One's Own Place - A Family Tradition (1998); Sue Richards & Karen Ashbrook: Women of Ireland (1998); Tom Dunne, & Joe Burke: Musical Memories (1999); Hanz Araki & Finn MacGinty: Traditional Irish Music (1999); Patty Furlong: Traditional Irish Music on Button Accordion (1999); Cormac Breatnach & Martin Dunlea: Music for Whistle and Guitar (2000); Broken String: Mémoire Celte, Vol. 1 (2000); Dervish: Decade (2001); Moving Cloud: Chuckanandy (2002); Eilish O'Connor: Sugrú (2002); John Carty: At It Again (2003); Michael Rooney & June McCormack: Draíocht (2004); John Wynne: The Flute Players of Rosommon (Compilation 2004); Thomas Bernard Ryan: Wooden Flute Obsession, Vol. 2 (2004); John Creaven: Wooden Flute Obsession, Vol. 2 (2004); Henri's Notions: John O'Dreams (2004); Junior Davey & Friends: A Sound Skin (2005); Brian Hughes: Whirlwind (2006); Kasír: Reel Irish (2006); Rainer Wenzel: Farandole Viole (2007); Legacy: Not Making Hay (2008); London Lasses: London Lasses with Pete Quinn (2008); John Whelan & Felix Dolan: Comhaltas Live #250-3 (2008); Burning Bridget Cleary: Everything is Alright (2008); Brendan Mulholland, Brendan Hendry & Paul McSherry: Tuned Up (2008); Caedmon's Fayre: Return (2009); Ray Gallen: The Man of the House (2009); Headland: Long Time Coming (2010); Gavin Whelan: 120 Irish Traditional Tunes (2010); P.J. Hayes & Martin Hayes: The Shores of Lough Graney (2011); Peter McAlinden & Pete Quinn: Happy to Meet, Sorry to Part (2011); Jean Paul Moreau: In the Mist (2011); Lux Bridge: Starting with the Finnish (2012); Invernalia: Sol Invictus (2013); The Ned Devine's: Live at Finnegan's Wake (2013); Lilt: Little Falls (2013); St Marks Consort: Long Meadow Road (2013, named 'Trip to Killavil'); Colin Farrell, Damian McCarthy & Kieran Leahy: Creel (2013); Dervish: A Celebration!! (2014); Sean Ryan Trio (Sean Ryan, Kathleen Ryan & Pat Lyons): Back Home to the Cliffs of Moher (2014); Mick, Louise & Michelle Mulcahy: The Reel Note (2016); Matthew Olwell: Cybertrad (2016); Caoimhe Mellon, Eabha Shortt, Áine Duffy, Aoibheann Doyle, Lorna Cushe, Niamh Taaffe & Paul O' Sullivan: Comhaltas Live #510-11 (2016); Tommy Guihen: The Torn Jacket (2017); Brian Bigley / New York Studio of Irish Step Dance: Dance the Town Green (2017); Mike McGoldrick & Dezi Donnelly: Dog in the Fog (2018); Mary Vanorny & Ryan Johnson: First Light of Day (2018); Yvonne Casey & Eoin O'Neill: Croí (2018); Cordoba Celtica: Tríd an Chroí (2018); Pete Strickler & Charlie Branch: Some Assembly Required (2019); Michael Walsh: Quarehawk (2019); Gretchen Koehler & Daniel Kelly: Live from Hill & Hollow (2020); Fir Arda: At Home (2020); Matt & Shannon Heaton: Virtual Guided Sessions (2020-2023); Chris Herlihey: The Frost is all over (2021); Rake the Ashes: Lockdown at Cassidy's (2021); Kilrush: Kilrush (2022); Justin Thériault, Kyle Burghout & Susan Toman: The Castle (2023); Matt & Shannon Heaton: Oil for the Chain; Matt Cunningham: Dance Music of Ireland, Vol. 6 (named 'Trip to Kilavil'); Comhaltas: Foinn Seisiún, Vol. 1



Variations of the second part:

