

The Killavil Jig / The Trip to Killavil (E dorian)

traditional Irish Double Jig

transcribed and arranged by Frank Weber; learned from uilleann piper Walter Lelle in 2005

Recordings: Matt Molloy, Tommy Peoples & Paul Brady: *Molloy, Brady, Peoples* (1978); Mary MacNamara: *Traditional Music from East Clare* (1994); Dervish: *At the End of the Day* (1996); Declan Folan & Junior Davey: *Skin and Bow* (1996); Marc Pollier & Dominique Manchon: *Reeds and Hammers* (1996); Dervish: *Live in Palma* (1997); Breandan O'Hare & Ray Gallen: *Celtic Beat - Traditional Music from Ireland* (1997); Cian: *Three Shouts from a Hill* (1998, named 'Trip to Killavil'); James Keane: *With Friends Like These* (1998, named 'Trip to Killavil'); Kevin Henry: *One's Own Place - A Family Tradition* (1998); Sue Richards & Karen Ashbrook: *Women of Ireland* (1998); Tom Dunne, & Joe Burke: *Musical Memories* (1999); Hanz Araki & Finn MacGinty: *Traditional Irish Music* (1999); Patty Furlong: *Traditional Irish Music on Button Accordion* (1999); Cormac Breatnach & Martin Dunlea: *Music for Whistle and Guitar* (2000); Broken String: *Mémoire Celte, Vol. 1* (2000); Dervish: *Decade* (2001); Moving Cloud: *Chuckanandy* (2002); Eilish O'Connor: *Sugrú* (2002); John Carty: *At It Again* (2003); Michael Rooney & June McCormack: *Draíocht* (2004); John Wynne: *The Flute Players of Roscommon (Compilation 2004)*; Thomas Bernard Ryan: *Wooden Flute Obsession, Vol. 2* (2004); John Craven: *Wooden Flute Obsession, Vol. 2* (2004); Henri's Notions: *John O'Dreams* (2004); Junior Davey & Friends: *A Sound Skin* (2005); Brian Hughes: *Whirlwind* (2006); Kasir: *Reel Irish* (2006); Rainer Wenzel: *Farandole Viole* (2007); Legacy: *Not Making Hay* (2008); London Lasses: *London Lasses with Pete Quinn* (2008); John Whelan & Felix Dolan: *Comhaltas Live #250-3* (2008); Burning Bridget Cleary: *Everything is Alright* (2008); Brendan Mulholland, Brendan Hendry & Paul McSherry: *Tuned Up* (2008); Caedmon's Fayre: *Return* (2009); Ray Gallen: *The Man of the House* (2009); Headland: *Long Time Coming* (2010); Gavin Whelan: *120 Irish Traditional Tunes* (2010); P.J. Hayes & Martin Hayes: *The Shores of Lough Graney* (2011); Peter McAlinden & Pete Quinn: *Happy to Meet, Sorry to Part* (2011); Jean Paul Moreau: *In the Mist* (2011); Lux Bridge: *Starting with the Finnish* (2012); Invernia: *Sol Invictus* (2013); The Ned Devine's: *Live at Finnegan's Wake* (2013); Lilt: *Little Falls* (2013); St Marks Consort: *Long Meadow Road* (2013, named 'Trip to Killavil'); Colin Farrell, Damian McCarthy & Kieran Leahy: *Creel* (2013); Dervish: *A Celebration!!* (2014); Sean Ryan Trio (Sean Ryan, Kathleen Ryan & Pat Lyons): *Back Home to the Cliffs of Moher* (2014); Mick, Louise & Michelle Mulcahy: *The Reel Note* (2016); Matthew Ohwell: *Cybertrad* (2016); Caoimhe Mellon, Eabha Shortt, Áine Duffy, Aoibheann Doyle, Lorna Cushe, Niamh Taaffe & Paul O' Sullivan: *Comhaltas Live #510-11* (2016); Tommy Guihen: *The Torn Jacket* (2017); Brian Bigley / New York Studio of Irish Step Dance: *Dance the Town Green* (2017); Mike McGoldrick & Dezi Donnelly: *Dog in the Fog* (2018); Mary Vanormy & Ryan Johnson: *First Light of Day* (2018); Yvonne Casey & Eoin O'Neill: *Croí* (2018); Cordoba Celtica: *Tríd an Chroí* (2018); Pete Strickler & Charlie Branch: *Some Assembly Required* (2019); Michael Walsh: *Quarehawk* (2019); Gretchen Koehler & Daniel Kelly: *Live from Hill & Hollow* (2020); Fir Arda: *At Home* (2020); Matt & Shannon Heaton: *Virtual Guided Sessions* (2020-2023); Chris Herlihey: *The Frost is all over* (2021); Rake the Ashes: *Lockdown at Cassidy's* (2021); Kilrush: *Kilrush* (2022); Justin Thériault, Kyle Burghout & Susan Toman: *The Castle* (2023); Matt & Shannon Heaton: *Oil for the Chain*; Matt Cunningham: *Dance Music of Ireland, Vol. 6 (named 'Trip to Killavil')*; Comhaltas: *Foinn Seisiún, Vol. 1*

Variations of the second part: