

The Killavil Fancy / Elizabeth Brogan's Reel (G major)

Éilís Ní Bhrógáin / Coleman's Cross / The Ten Pound Float

traditional Irish Reel

transcribed and arranged by Frank Weber, played single or double

Recordings: Roger Sherlock: *Memories of Sligo* (1978); Paddy Keenan: *Poirt An Phiobaire* (1983); Cathal Hayden, Arty McGlynn, Johnny 'Ringo' McDonagh & Nollaig Ní Chathasaigh: *Handed Down* (1988, named 'Coleman's Cross'); Paul McGrattan: *Music at Matt Molloy's* (1993); The Barra MacNeils: *The Traditional Album* (1994); Shaskeen, feat. Tom Cussen: *Music for Set Dancing & Listening* (1995); Pierre Schryer: *New Canadian Waltz* (1996); James Keane: *With Friends Like These* (1998); *Fallen off a Truck: Stolen* (2000, named 'Eilish Brogan's'); Tony McManus: *Ceol More* (2002); Dominic McNabb: *Traditional Fiddle Music from the Glens of Antrim* (2003); Rodney Miller & Airdance: *Flying On Home* (2003); Claire Keville, John Weir & Eithne Ni Dhonaile: *An Tri is a Rian* (2004); The Tulla Céilí Band: *60th Anniversary Celebration* (2006); Oisín McAuley: *Far From the Hills of Donegal* (2007); John & Carmel Burke: *Comhaltas Live #209-4* (2007); John Whelan: *Comhaltas Live 243-1* (2008); Celtic Fiddle Festival (Kevin Burke, Christian LeMaître, André Brunet & Ged Foley): *Équinoxe* (2008); O'Acés: *Ón Oíche Go Maidin* (2009); NicGaviskey (Sean Gavin, Bernadette Nic Gabhann, Caitlín Nic Gabhann, Sean McComiskey): *Home Away From Home* (2010); Colm Gannon, Jesse Smith & John Blake: *The Ewe With The Crooked Horn* (2010); De Danann: *Wonderwaltz* (2010); Chrissy Crowley: *The Departure* (2010); Fling: *A Ditch Near Cree* (2011); John Carty & Brian Rooney: *At Complete Ease* (2011); Fergal Scahill, Sean McCarthy & David Howley: *Freewheel* (2012); *Irish Fiddle Tunes - 62 Traditional Pieces for Violin* (2013); Goitse: *Tall Tales and Misadventures* (2014); TriHearn: *Activate* (2015); Gordon McLeod: *Just Fiddlin'* (2015); *The Fretless: Live from the Art Farm* (2018); John McCormick, Mary Vanorny & Brian Miller: *In the Tap Room* (2021); Brad Kolodner: *Chimney Swifts* (2021); Blackwater Céilí Band: *Northern Landscape* (2022); *Full Rigged Ship: Full Rigged Ship* (2022); *Music for the Sets, Vol. 4 - Call the Tune*

Last line to finish:

Variations: