

Johnny O'Leary's Jig (E dorian)

traditional Irish Double Jig

transcribed and arranged by Frank Weber, learned from Fergal Scahill's recording

Recordings: John Williams: *Steam* (2001); Christy Leahy & Caoimhín Vallely: *Christy Leahy & Caoimhín Vallely* (2010); Fergal Scahill, David Howley, Eimhin Cradock & Richard Neylon: *Going Nowhere Fast!* (2013); We Banjo 3: *Gather the Good* (2014); Fergal Scahill & David Howley: *A Fiddle Tune a Day* 2017 (Day 61)

The main musical notation consists of six staves of music. The first two staves are in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The first staff has chords Em, Em, Em, and D. The second staff has chords Em, Em, D, and D. The third and fourth staves have chords Em, Em, Em, and D. The fifth and sixth staves have chords C, C, D, and D. The music features a mix of eighth and sixteenth notes, with some measures containing a '2' indicating a doublet.

Last line to finish:

The last line to finish is a single staff of music in treble clef with a key signature of one sharp (F#). It contains the chords C, C, D, D, and Em. The melody concludes with a final note on the Em chord.

Variations:

The variations section consists of six staves of music, identical in notation to the main piece. It features the same six staves of music with chords Em, Em, Em, D, C, C, D, D, and Em, in a 6/8 time signature with a key signature of one sharp (F#).