

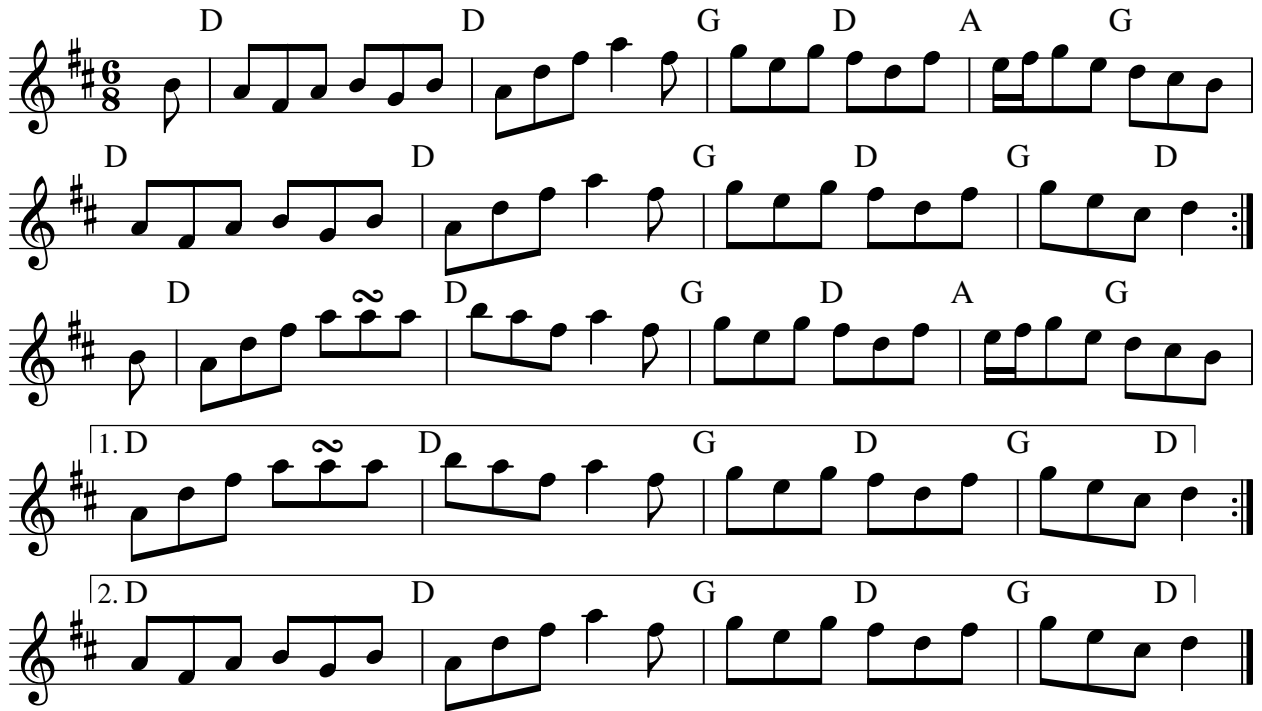
John Henry's Jig (D major)

traditional Irish Double Jig

from the playing of Co. Sligo/Mayo fiddle player John Henry (1922-1996)

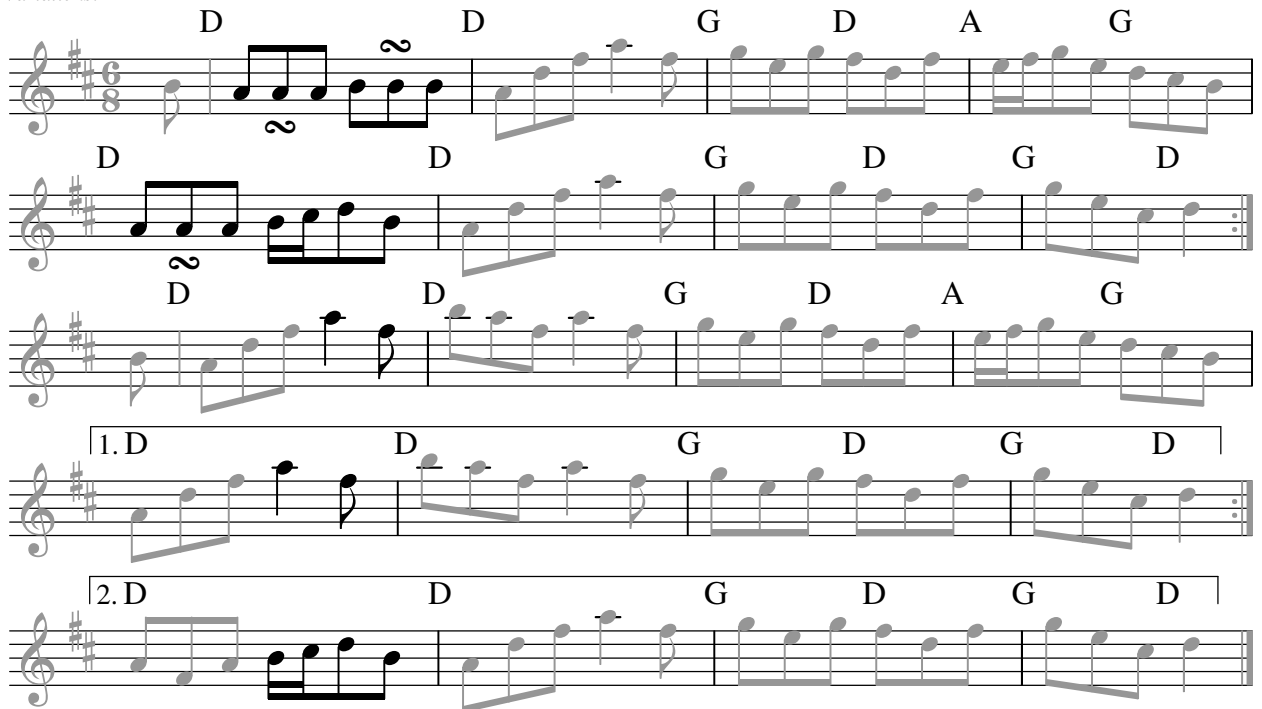
transcribed and arranged by Frank Weber, learned from Tommy Keane's album

Recording: Tommy Keane & Jacqueline McCarthy: The Wind among the Reeds (1996)



The main musical score consists of six staves of music in D major, 6/8 time. The first three staves are the main melody, with the first staff starting on a G4. The fourth and fifth staves are first and second endings, respectively, both starting on a G4. The sixth staff is a repeat of the first ending. Chord symbols (D, G, A) are placed above the notes. There are two fermatas over the first ending.

Variations:



The variations section consists of six staves of music, identical in notation to the main score. The first three staves are the main melody, the fourth and fifth are first and second endings, and the sixth is a repeat of the first ending. Chord symbols (D, G, A) are placed above the notes. There are two fermatas over the first ending.