

# John Brennan's Reel #1 (D major)

*traditional Irish Reel, a.k.a.: McGuire's Reel, a.k.a. The Ash Plant*

*transcribed and arranged by Frank Weber, learned from the Abbey Céilí Band recording*

*Recordings: Brian Rooney, Frankie Gavin & John Carty: The Godfather (1999); John Carty: Yeh, That's All It Is (2001); The Magic Square: Traditional Irish Music from Boston (2002); Barefield Céilí Band: Between the Sets (2003); The Border Collies: Unleashed! (2004); Liadan: Amhránaíoch agus Ceol Traidisiúnta - Traditional Irish Music and Song (2006); Kieran Kissane, Edel Vaughan, Brian Mooney & Liam O'Flanagan: Riches of Clare (2009); Áine Bird: Comhaltas Live #321-3 (2010); Geraldine O'Callahan, Eimear Buckley & Maeve Buckley: Comhaltas Live #331-8 (2010); Brian Ó hUiginn: Tionchar - Influence (2010); Abbey Céilí Band: Bóthar na Réidhe (2011); Guidewires: Guidewires II (2011); Réalta: Open the Door for Three (2012); Eoin O'Neill, Quentin Cooper, Aoibheann Queally & Noirin Lynch: Crag Road (2014); Neansaí Ní Choisdealbha: Comhaltas Live #463-4 (2015)*

The musical score is written in D major (two sharps) and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody is written on a single staff with guitar chords indicated above the notes. The chords are D, D, G, Em, A, D, G. The melody features several ornaments (sharps) over the notes. The second staff continues the melody with chords D, D, G, Em, A, D. The third staff continues with chords D, D, Em, D, Em. The fourth staff concludes the piece with chords D, D, G, Em, A, D. The score ends with a double bar line and repeat dots.