

# Jimmy Lyon's Strathspey #1 (G maj)

*trad. Scottish Strathspey, also played in A*

*transcribed by Frank Weber, learned from An Tor album*

*Recordings: Altan: Altan (1987); Altan: Her Infinite Variety - Celtic Women in Music and Song (Compilation 1998);*

*Steph Geremia: The Open Road (2009); An Tor: Craic of Dawn (2009)*

The musical score consists of four staves of music in G major (one sharp, F#). The first two staves feature a melody with eighth and sixteenth notes, with chord markings G, C, D, G, C, D, G above the notes. The third and fourth staves feature a bass line with dotted rhythms and eighth notes, with chord markings G, C, Am, D, G, C, D, G above the notes. The piece concludes with a double bar line.